③

艶漢

アデカン

尚月地

NAO TSUKIJI presents!

WINGS COMICS

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艶漢アデカン③尚月地

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Shiro, the loinclort-less and sloppy but beautiful umbrella craftsman (still young i fixed in his teens!) and Kojiro, the hot-blooded officer who can't seem to help giving him a helping hand (or too many) (not to mention his nice body, and his unflirting ladykiller lines!) still entrall you in this seductive and sexy action-packed volume! Take a peek into the case files full of exotic and grotesque underground incidences, set in the streets of a ruined retro-Showa town! A danger stealthily approaches Shiro in this third collection of Nao Tsukiji's first ever serializ-ation!!

EVEN THAT TIME...

IT'S LIKE I'M SHOGUN OF SOME-THING CRAZY!!

OR THAT TIME...

I'M the boy-friend...

LIKE THAT TIME...

I smell the powder of countless women...

NEXT VOLUME!! NEXT VOLUME I WILL!!

My love will never move forward!!

roaaaar

I WAS LOOKING AT OFFICER THE WHOLE TIME, AND NO ONE EVEN PAID ATTENTION TO ME!!

It won't be.

But I do want Komaki to appear again.

DON'T LOSE FAITH, LITTLE MISS! SURELY THE NEXT ONE WILL BE A ROMANCE BETWEEN YOU AND THE OFFICER!

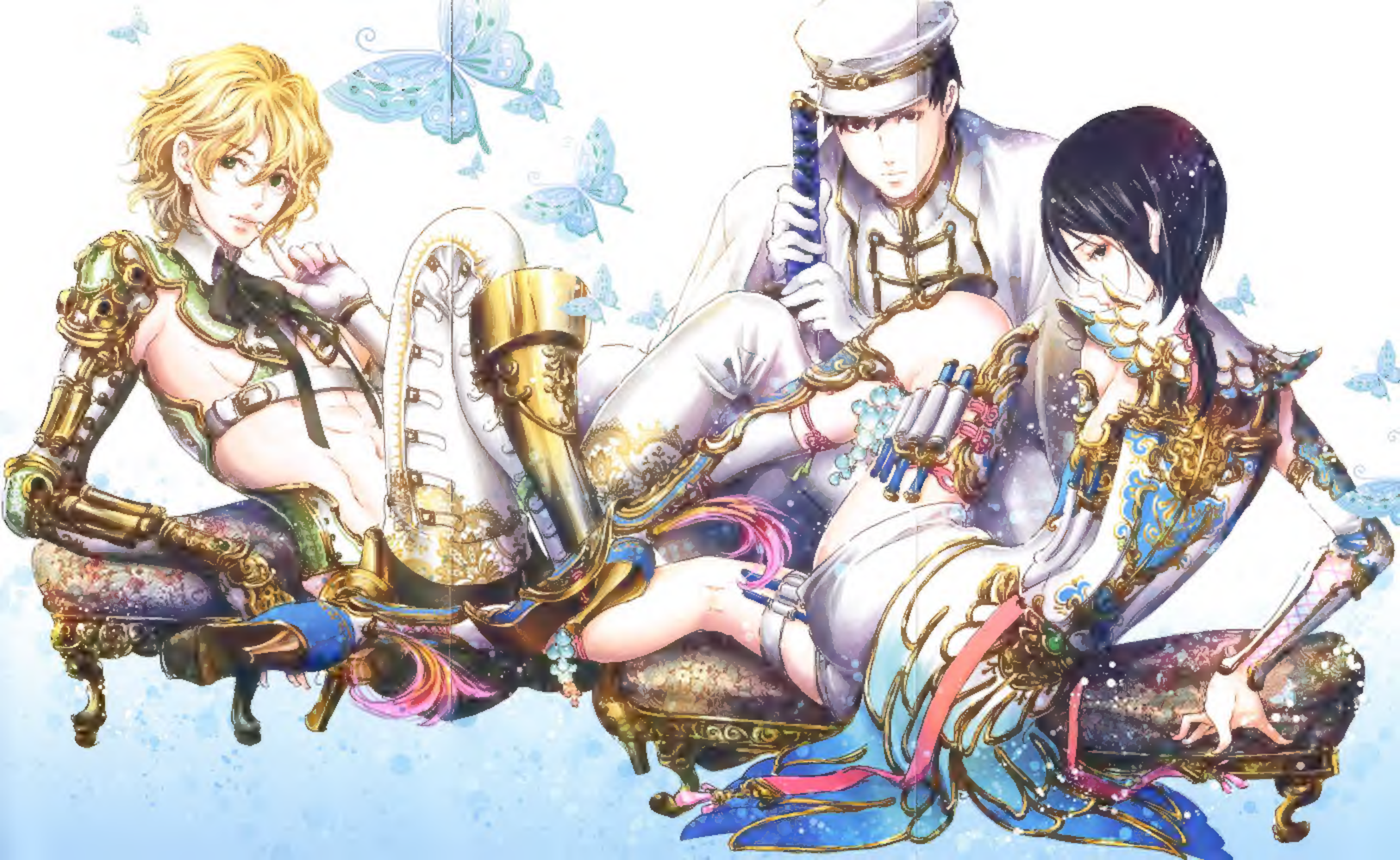
WINGS COMICS

艶漢（アデカン）③

Tsukuyo MAO

新書館

Komaki-chan's Imaginary Photo Gallery



尚月地

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WHAT'S THAT?
I'd rather die than go through that again!!
Please! Let me go home!!
You monster! You demon!! You'll be caught by the police one day!
AGH!
AHH!
Crack
Crack
SHUT UP, YOU MAGGOT! GET BACK INTO YOUR BOX!
YES, SIR.
GET THE GIRLS SHIPPED OUT QUICKLY. IF THEY PUT UP A FIGHT, CUT OFF THEIR FINGERS!
HA HA HA HA!!
Gacha
YOU BROADS CAN YELL ALL YOU WANT! I'M NEVER GETTING CAUGHT!

dark
dark
dark
NOW THAT I'VE GOTTEN IT OVER WITH, I'LL GO SEE MY DAUGHTER.
RIGHT HERE, FATHER.
Slide
KUSUKO, DEAR. ARE YOU THERE?
I FELT SOMETHING BEHIND ME...
Imagining things?
HM?
Blink

*'NAINAI' LITERALLY MEANS 'NO-NO' OR 'NOT-THERE NOT-THERE'

The Ninth Story

BOXED PRINCESS*

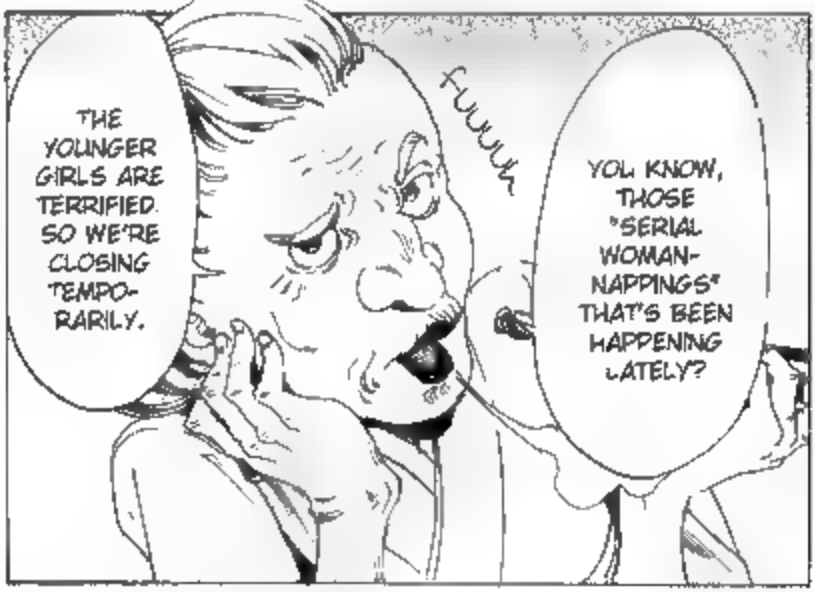
Part One of Two

*BOXED PRINCESS/HAKOIRI-MUSUME: IDIOM FOR A GIRL WHO HAS LIVED ISOLATED, IGNORANT OF SOCIETY

IT'S TURNED OUT QUITE WELL
MY NEW HEAVEN THE AUTUMN LEAF UMBRELLA

Oh, it's nothing
Omigod Shiro, it's so cool! You're a genius! It's so pretty!
I KNOW, I'LL SHOW IT TO THE LADIES AT THE ALEHOUSE!
HUH?
UH, WE'RE CLOSED TODAY
酒飲処
SIGN: ALEHOUSE (OPENS AT 7)

CLOSED
THEN MAYBE I CAN HIT RAKUYOUKEN DOWN THE STREET


FUUUUU
THE YOUNGER GIRLS ARE TERRIFIED. SO WE'RE CLOSING TEMPORARILY.
YOU KNOW, THOSE "SERIAL WOMAN-NAPPINGS" THAT'S BEEN HAPPENING LATELY?

OH MY, WHAT AN ADORABLE CHILD!
NO LUCK HERE EITHER. HUH
FLOONY

YOU DID A NICE JOB
..
OH, WE'RE CLOSED HERE TOO. WHAT'S THAT? COSPLAY?

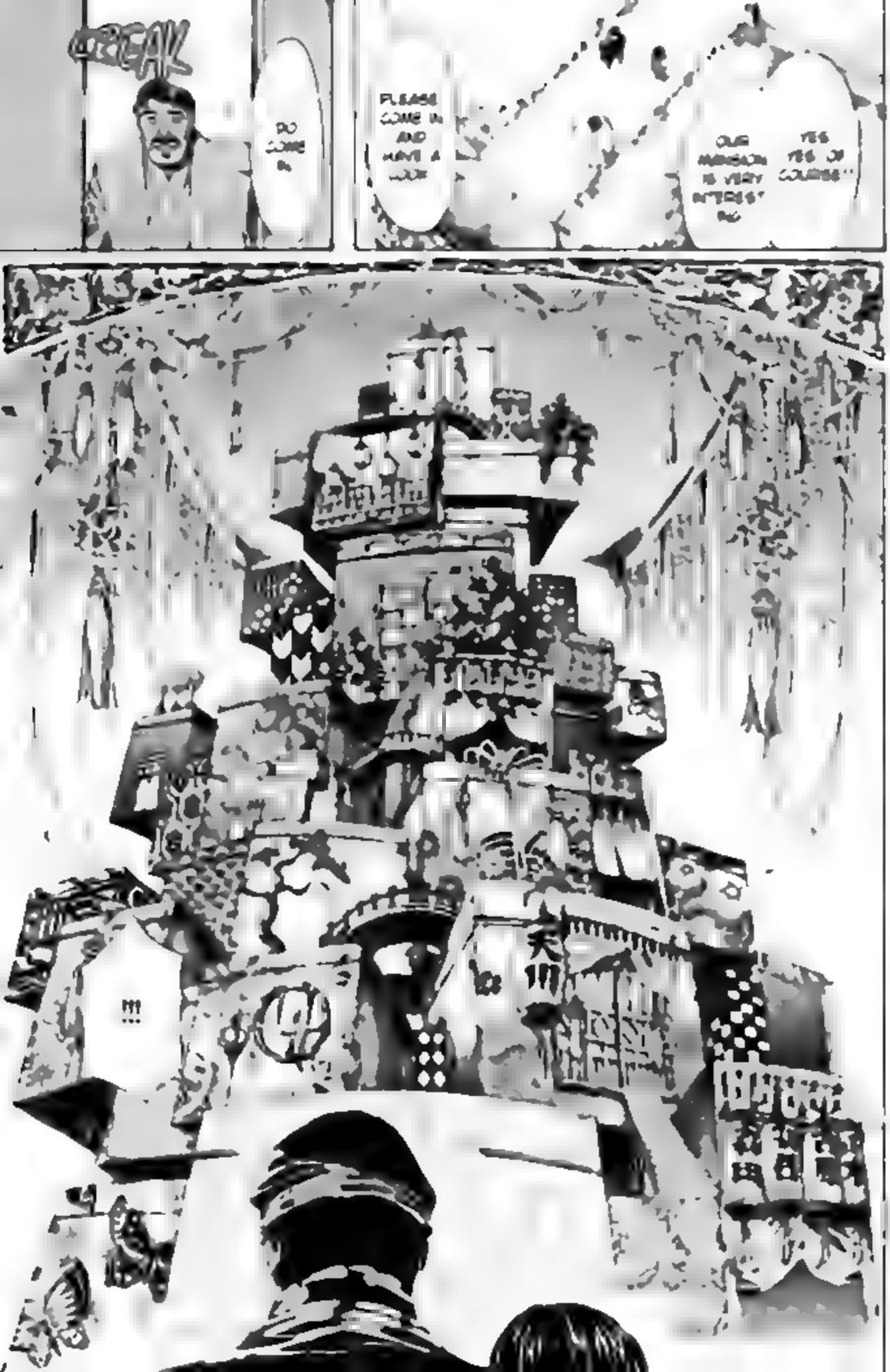
Okama Club Cafe De Rose
HEY, THIS ISN'T-!
THIS COSPLAY SUITS YOU BETTER!
WHA- NO! YOU'RE STRONG! YOU'RE REALLY STRONG!!
DON'T BE SHY, COME ON
NOW, NOW

OKAMA = DRAG QUEEN

I CAN'T EVEN GO OUT FOR ANY ENTER-TAINMENT WHEN THINGS ARE LIKE THIS!
PLEASE GET TO THE BOTTOM OF IT SOON!!
ABOUT THE KIDNAP-PING OF WOMEN GOING ON LATELY. .
屋魚野矢
SHIRO-KUN.
IT LOOKS LIKE YOU'VE GOT SOME PERSONAL RAGE IN THERE,
WELL, YOU SEE, WE'VE BEEN TRYING OUR BEST ON OUR END TOO...
ANYWAY, PLEASE GET IT SOLVED AS QUICKLY AS
IN A NURSE OUTFIT, TO TOP IT OFF!
I CAN ONLY IMAGINE. .
Eat me, nurse!
Stagger
Roar
I WAS ALMOST FORCE-FED A DISH SERVED ON A DRAG QUEEN'S BODY, DO YOU HEAR!?

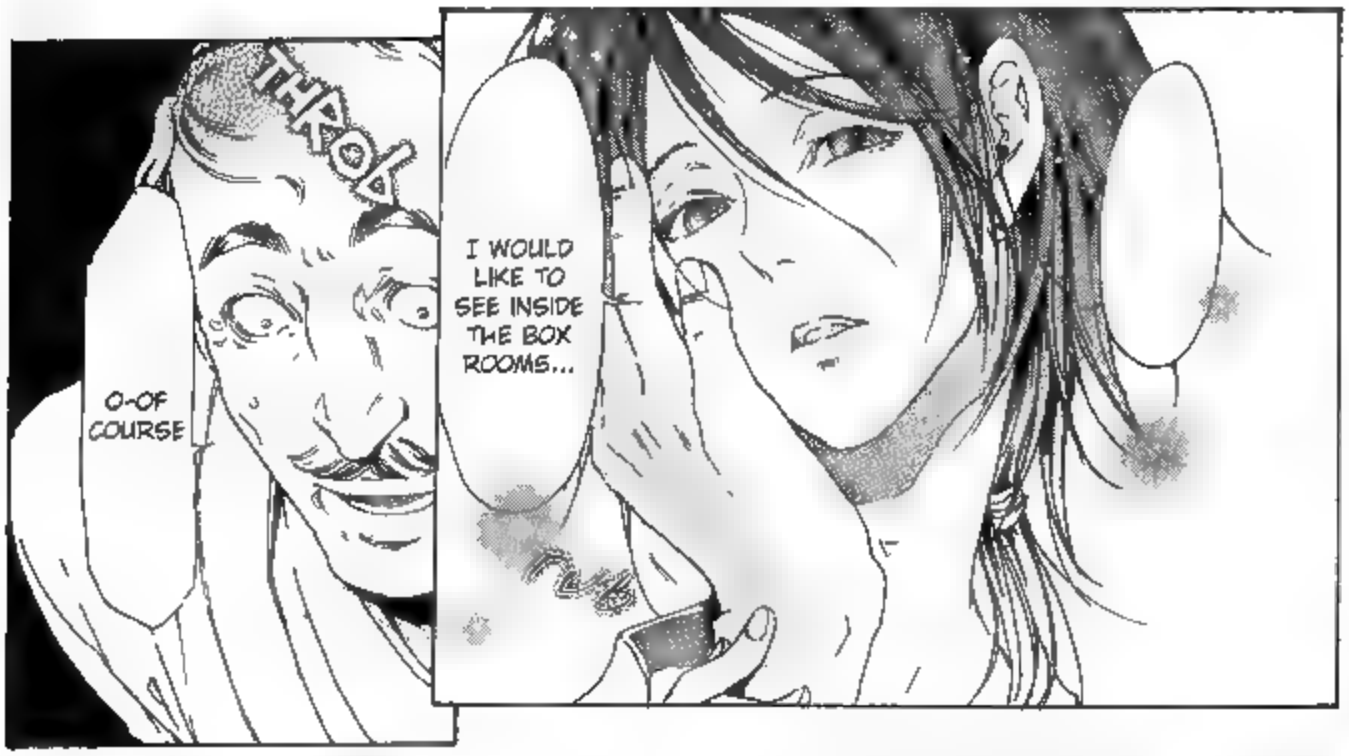
...
THIS MANSION SMELLS LIKE THE POWDER OF COUNTLESS WOMEN.
HUH?
I DON'T SMELL ANYTHING LIKE THAT...
MY NOSE IS FRIGHTFULLY KEEN. EVEN IF YOU WERE AN EXPERT AT DEFECATING SECRETLY, OFFICER, I'D SMELL RIGHT THROUGH IT
I THINK I'D BE ABLE TO TELL, TOO. I DON'T LIKE YOUR ANALOGY, BY THE WAY
EXCUSE ME. I SEE YOU'RE AN OFFICER?
sharp
crunch

I'M THE MASTER OF THIS HOUSE, AMAKAWA KEIZO.
DO YOU HAVE SOME BUSINESS WITH US?
OH, NO.. UM...
SLIP
NO, WE WERE JUST SAYING WHAT A LARGE MANSION IT IS.
IT MUST BE EVEN MORE MAGNIFI-CENT INSIDE
S-SHIRO-KUN.
THIS IS OFFICER YAMADA KOJIRO.
AND I'M AN UMBREL-LA-MAKER.
YOSHIWARA SHIRO IS MY NAME.
Smile
...


DO COME IN
PLEASE COME IN AND HAVE A LOOK
YES YES OF COURSE...
OUR MANSION IS VERY

THIS IS AMAZING!!
YES, OUR HOUSE HAS MADE POWDER BOXES FOR GENERATIONS.
AND LIVE INSIDE THEM.
SURPRISED? WE PILE UP LARGE BOXES LIKE THIS
NO, NO
WOW THEY'RE ALL VERY PRETTY
WE MAKE AND SHIP OUT MANY KINDS OF BOXES A DAY
* POWDER BOX INCLUDES BEAUTIFUL DECORATIVE BOXES

YOUR EYES ARE LIKE DEWDROPS
caress
NOT AS BEAUTIFUL AS YOU.

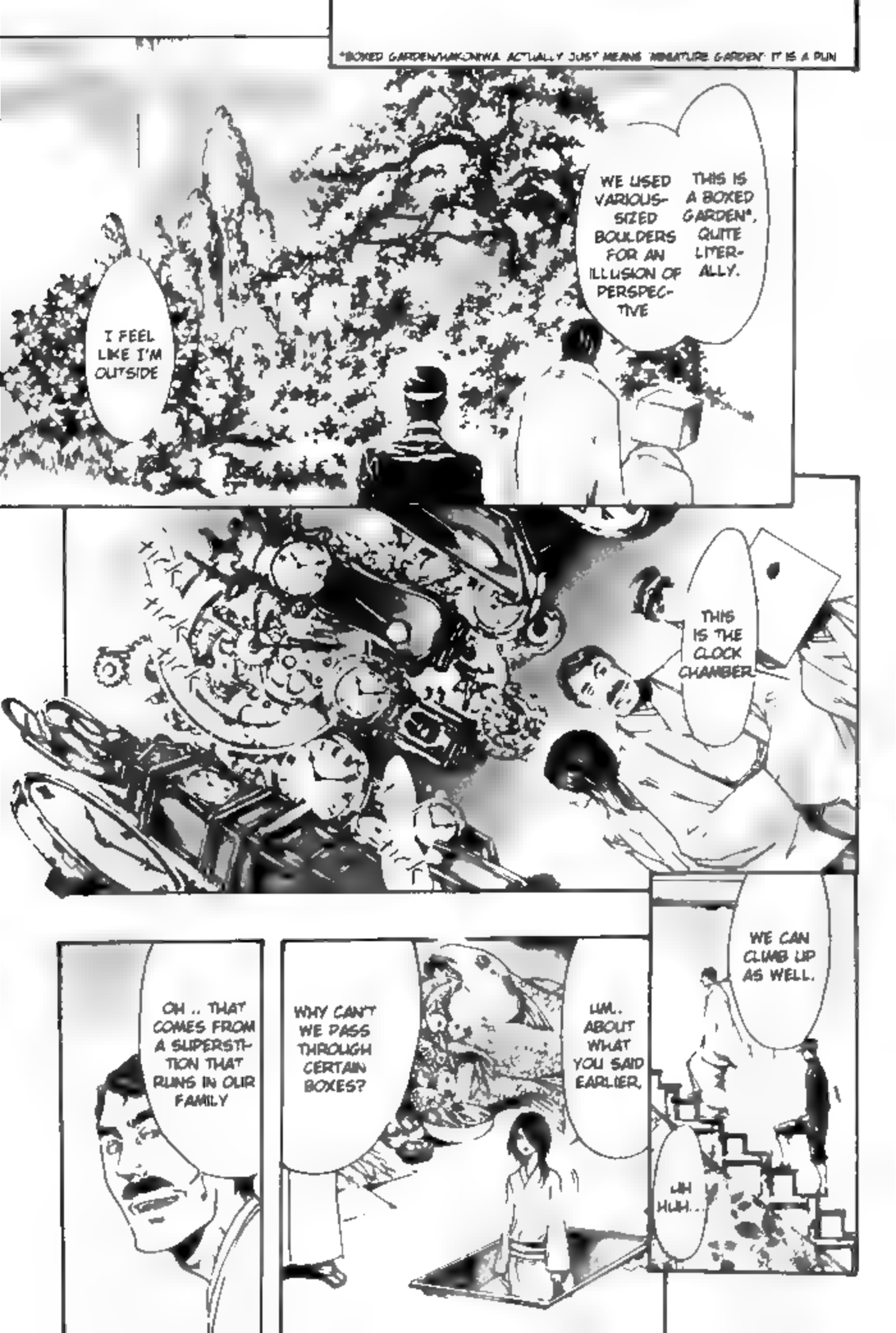

THROB
O-OF COURSE
I WOULD LIKE TO SEE INSIDE THE BOX ROOMS...
rub

THIS WAY. THEN. HE WILL SHOW YOU INSIDE THE BOXES.
IT'S ALL TO LET US INVESTI-GATE FURTHER!
TO THINK YOU'D USE SEX APPEAL ON A MAN!!

THEN LET'S HAVE A LOOK, SHALL WE?
Yaaaaa

YES. THERE ARE MANY BOXES IN THIS HOUSE, BUT ONLY CERTAIN ONES CAN BE PASSED THROUGH THAT DAY
BOX TRAV-ELLER?
THE BOX TRAVEL-LER WILL SHOW YOU THOSE BOXES.
NICE TO MEET YOU. I'M THE BOX TRAV-ELLER.
slide
THIS WAY, PLEASE
THESE ARE... BOXES FOR DOLLS?
YES

OUR CLAN HAS ALWAYS LIVED IN THIS HOUSE OF BOXES.
AND EVENTUALLY, A STORY DEVELOPED THAT A DEMON CALLED "NAINAI-SAMA" LIVED IN ONE OF THESE.
NAINAI-SAMA IS SUPPOSEDLY AN EVIL SPIRIT OF ONE WHO WAS FORGOTTEN IN ONE OF THE BOXES...
THE JOB OF THE BOX TRAVELLER IS TO FEEL NAINAI-SAMA'S PRESENCE AND LEAD YOU THROUGH THE SAFE BOXES.
SO THE BOX TRAVELLER HAS SOME SORT OF SPIRITUAL POWER. ?
NO. THAT'S WHY IT'S JUST A SUPERSTITION. WE JUST KEEP THE TRADITION IN FORM ONLY.


*BOXED GARDEN/HAKONIWA ACTUALLY JUST MEANS 'MINIATURE GARDEN' IT IS A PUN
I FEEL LIKE I'M OUTSIDE
WE USED VARIOUS-SIZED BOULDERS FOR AN ILLUSION OF PERSPEC-TIVE
THIS IS A BOXED GARDEN*, QUITE LITER-ALLY.
THIS IS THE CLOCK CHAMBER.
WE CAN CLIMB UP AS WELL.
UH HUH..
UM.. ABOUT WHAT YOU SAID EARLIER.
WHY CAN'T WE PASS THROUGH CERTAIN BOXES?
OH .. THAT COMES FROM A SUPERSTI-TION THAT RUNS IN OUR FAMILY

Slide
SHIRO-KUN!!
N-NO, YOU CANNOT ENTER THAT BOX TODAY!
OH!
SO THAT MEANS I CAN ENTER OTHER BOXES?
!!!
Snap
WHAT ARE YOU DOING!?
WH..

FATHER!
W... WE HAVE OUR OWN FAMILY AFFAIRS.. IT'S NOT SOMETHING WE CAN TELL OTHER PEOPLE..
!
WHAT HAPPENED?
IT REALLY LOOKS LIKE A DEMON TORE THROUGH IT
KUSUKO!!
I SHOULD LIKE TO SEE THEM VERY MUCH!
DO WE HAVE GUESTS, FATHER?
MY! NOT ONE, BUT TWO GUESTS!! I'M DELIGHTED!
MY DAUGHTER. SHE LIVES INSIDE THIS BOX
KUSUKO?

WHAT...
KUSUKO IS VERY FRAIL, SO I'VE RAISED HER HERE, ALMOST NEVER LETTING HER OUT.
WHAT!?
WHOLE LIFE!?
Jangle
Jangle
MUSI-CIANS! HEAVENLY LADIES! COME OUT FOR MY GUESTS!
click
click
click
click
click

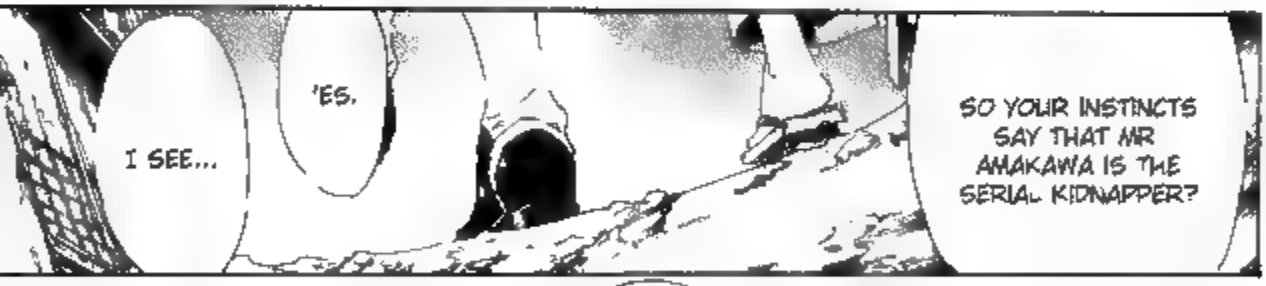
ROAR

AMAZING. YOU'VE HIRED ACROBATS?
YES. KUSUKO WANTED THEM. A SMALL PRICE TO PAY FOR MY BELOVED DAUGHTER.
YAMADA-SAMA! YOSHI-WARA-SAMA!
!
Step
I SHALL DANCE A DANCE NOW.
flap
!!!
KUSUKO DOES NOT FEEL EMOTIONS LIKE SHAME. SHE WILL SHED HER CLOTHES IF THEY GET IN THE WAY.
whisper
KUSUKO IS AN ANGEL, AFTER ALL.
ONLY PEOPLE IN THE LOWER, TAINTED WORLD NEED SHAME.

...THE MORE TAINTED THEY BECOME?
DON'T YOU THINK, THE MORE PEOPLE ARE EXPOSED TO SOCIETY.
OFFICER.
BUT RAISING HER LIKE THAT!
AND SHE WAS BEAUTIFUL.
KUSUKO'S MOTHER, YOU KNOW - MY WIFE - WAS AN EXCEPTIONAL DANCER DESPITE HER LOWER-CLASS UPBRINGING
AND EVENTUALLY DIED OF AN ILLNESS.
BUT DUE TO HER INFERIOR UPBRINGING, I SUPPOSE.. SHE HAD AN AFFAIR.

I ISOLATED HER THE BEST I COULD. SERVANTS, TOO, ESPECIALLY WOMEN - THE CELESTIAL LADIES ARE THE ONLY ONES HERE.
I WANT TO DO ANYTHING TO PREVENT MY DAUGHTER FROM TURNING OUT LIKE MY WIFE.
I CAN'T IMAGINE A GIRL LIKE HER LIVING ON HER OWN...
BUT WHAT WILL YOUR DAUGHTER DO ONCE YOU PASS AWAY?
WITH OUR PROPERTY, THERE ARE COUNTLESS SUITORS WHO WOULD WANT TO MARRY INTO OUR FAMILY.
ALL I HAVE TO DO IS CHOOSE ONE THAT TRULY LOVES KUSUKO.

THAT'S WHAT MR. AMAKAWA SAYS, BUT I DON'T AGREE WITH HIS WAY OF CHILD REARING.
YOU'RE RIGHT
THAT ASIDE, THAT HOUSE IS JUST AS SUSPICIOUS AS I THOUGHT
HE SAID THE CELESTIAL WOMEN WERE THE ONLY SERVANTS, BUT I SMELLED THE POWDER OF MANY MORE.


SO YOUR INSTINCTS SAY THAT MR AMAKAWA IS THE SERIAL KIDNAPPER?
'ES.
I SEE...

BOXES CAN CONCEAL ANYTHING
ONCE YOU PUT SOMETHING INSIDE, IT'S IMPOSSIBLE TO KNOW.
EVEN IF THERE WAS A SKELETON INSIDE A BEAUTIFUL POWDER BOX..
IF YOU LOCK IT UP, NO ONE WILL NOTICE.

'ES.
...SEE YOU TOMORROW, THEN, SHIRO-KUN.
MM-HMM.
WITH BOXES, YOU MUST OPEN THE LID TO SEE WHAT'S TRULY INSIDE.
clack
clack
clack
clack
!
!!
slash

OH NO!! THERE'S ANOTHER ONE BESIDE
whoosh
swish
!!
!!
waft
bang
IT'S A FAINTING DRUG
THIS IS BAD

blink
FU...
NHN...
...AMAKA-WA-SAN!!
ARE YOU AWAKE, YOSHIWARA-KUN?
...!
YOU'LL BE SELLING YOURSELF FOR ME, FROM NOW ON.
SORRY ABOUT THAT, I THOUGHT YOUR BEAUTY WOULD MAKE ME A PRETTY PENNY.

I'VE BEEN KIDNAPPING GIRLS WHO COME OUT OF THE COUNTRY-SIDE.
I'M THE MIDDLEMAN FOR THE WEALTHY AND POWERFUL WHO WANT PROSTITUTES.
IT'S DIFFICULT FOR THOSE WITH STATUS TO BUY WOMEN SOMETIMES...
BUT SINCE WE DELIVER THEM IN A BOX, THEY CAN ORDER FROM US WITHOUT WORRY.
TO TOP IT OFF, AMONG THOSE KIND OF PEOPLE
...SOMETIMES YOU FIND ONES THAT ARE QUITE PERVERSE
BUT THE POLICY WITH OUR PROSTITUTES ALLOWS YOU TO "DO ANYTHING"...
OUR CUSTOM-ERS WALK AWAY VERY PLEASED.

YOU'VE GOT A DAUGHTER OF THE SAME AGE.
HOW COULD YOU.
MEN ARE FREE TO HIT THEM, BRUISE THEM, BREAK THEIR BONES!
WE GET HANDSOME PAYMENT FOR IT, THOUGH, OF COURSE!!
KICK
AGH!
KUSUKO IS AN ENTIRELY DIFFERENT SPECIES FROM THESE BROADS!
AGHHHHH!
THESE PIECES OF TRASH ARE LIKE MY WIFE - PEEL THEIR SURFACE, AND THEY'RE ALL UGLY, POISONOUS INSECTS!
THEY DESERVE TO BE BULLIED TO DEATH BY MEN!
YOU'LL BE TRAINED THOR-OUGHLY BY THIS MAN HERE.
HE'S ONE OF MY PEOPLE
appear
!!

NOW IF YOU'LL EXCUSE ME
Plod Plod
...LONG TIME NO SEE, SHIRO. DIDN'T KNOW YOU WERE THE PREY THIS TIME.
WHAT A SURPRISE.
SO YOU'VE BEEN LIVING HERE SINCE LEAVING THE GANG, HUH?
WHAT ARE YOU DOING HERE YOURSELF, KIHACHIRO-SAN?
YOU THREW THE DRUG BOMB TOO, I SUPPOSE?
WHAT A CATCH I'VE MADE EVERYONE'S LOOKING FOR YOU.
PRETTY MUCH. I'M JUST USING THE AMAKAWA GEEZER TO MAKE MONEY FOR THE GANG.
I HELP HIM KIDNAP THE GIRLS.
I TAKE HALF THEIR PROFITS.

SO us LACKEYS ARE WORKING OUR ASSES OFF
THE OLD MAN WANTS CAPITAL FOR "THE COUNTRY OF FLESH".
I WONDER, HOW QUICKLY WOULD HE KILL ME OFF? Hahaha.
...BUT IF ANRI-SAN CAUGHT ME WORKING HERE...
YOU HAD IT THE WORST AMONG US, DIDN'T YOU?
I'VE ALWAYS HATED YOU, YOU KNOW.
YOU CAN WORK HERE AS A PROSTITUTE INSTEAD.
I WON'T TAKE YOU BACK TO THE GANG.
WITH ME, IT WAS ONLY MY RIGHT ARM... BUT YOUR WHOLE BODY WAS ALMOST GONE.
LOOK HOW MUCH YOU'VE CHANGED YOU'RE PROBABLY THE WORST AMONG THE "HALFLINGS"

...
glance
WANT ME TO BE YOUR BLOOD BROTHER?
NO ONE'S GONNA TAKE YOU IN ANYWAY.
YOU'RE KIDDING!!
...HEY!! I HEARD SHIRO HAS A BLOOD BROTHER NOW!
I WAS KIDDING, IDIOT!! DON'T LOOK AT ME, FILTH!!
I HEARD HE'S SHIRO'S BLOOD BROTHER NOW.
IT'S TRUE, LOOK. THE ONE THAT'S GETTING KICKED BY EVERYONE.

BLOOD BROTHER...? THAT'S A "DEAD DOG", NO MATTER HOW YOU LOOK AT IT.
AND WHAT'S WITH HIS HAIR...?
HE'S SOME FOREIGNER, CALLED ANRI.
THEY BROUGHT HIM HERE TO BE A DEAD DOG.
drag
drag
OH, LOOK.
SHIRO'S COMING NOW THAT THEY'RE FINISHED.
trot
I CAN'T STAND TO WATCH. A HALFLING AND A DEAD DOG BEING SIBLINGS!
DEAD DOGS ARE LIKE PUNCHING BAGS. EVEN WE HAVE IT BETTER.
...
NGH...

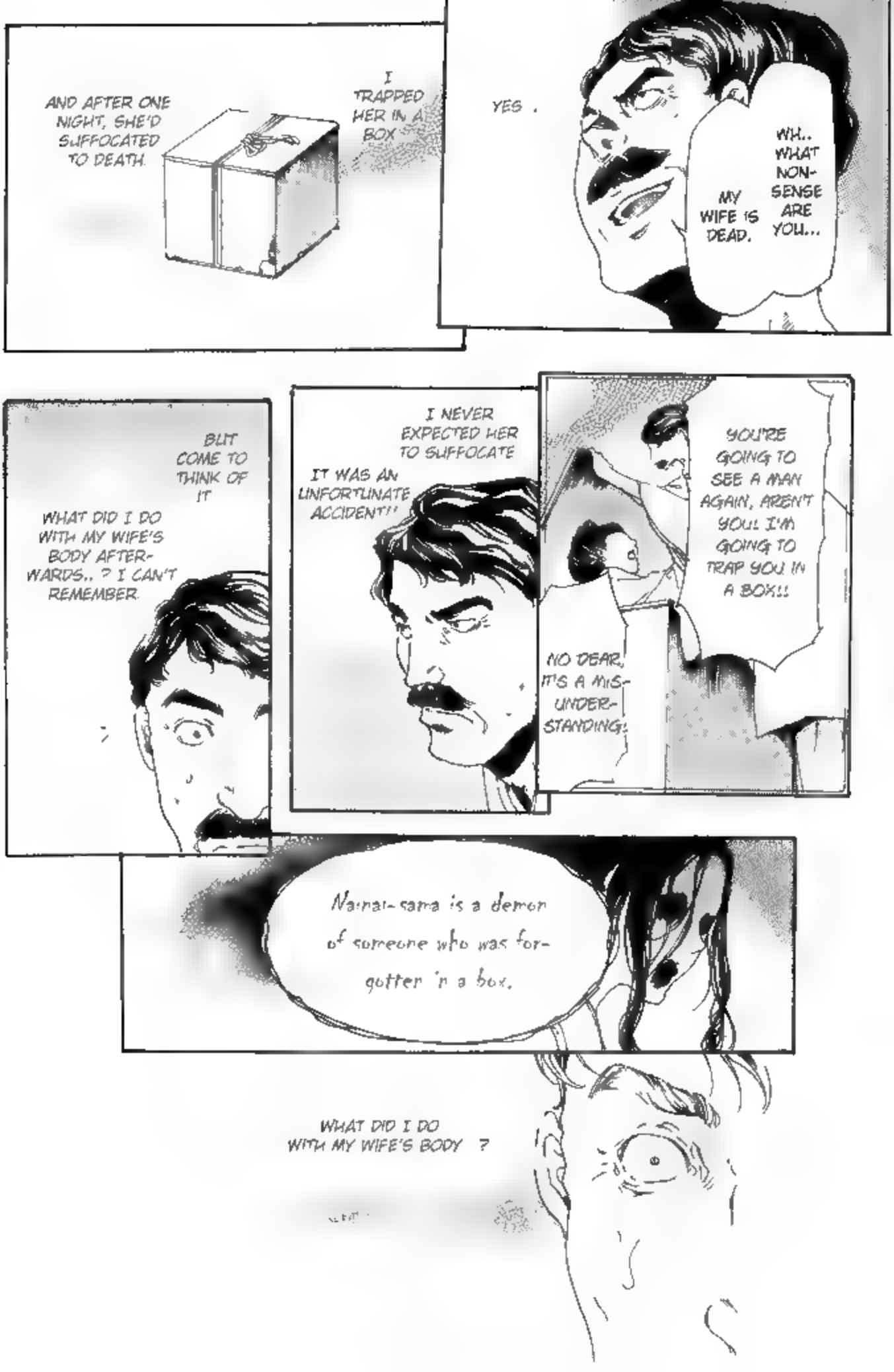
HURTING ME THE MOST...
YOU'RE ...
...OW!
SHIRO...!
AH
...
curl
"WANT ME TO BE YOUR BLOOD BROTHER?"
...

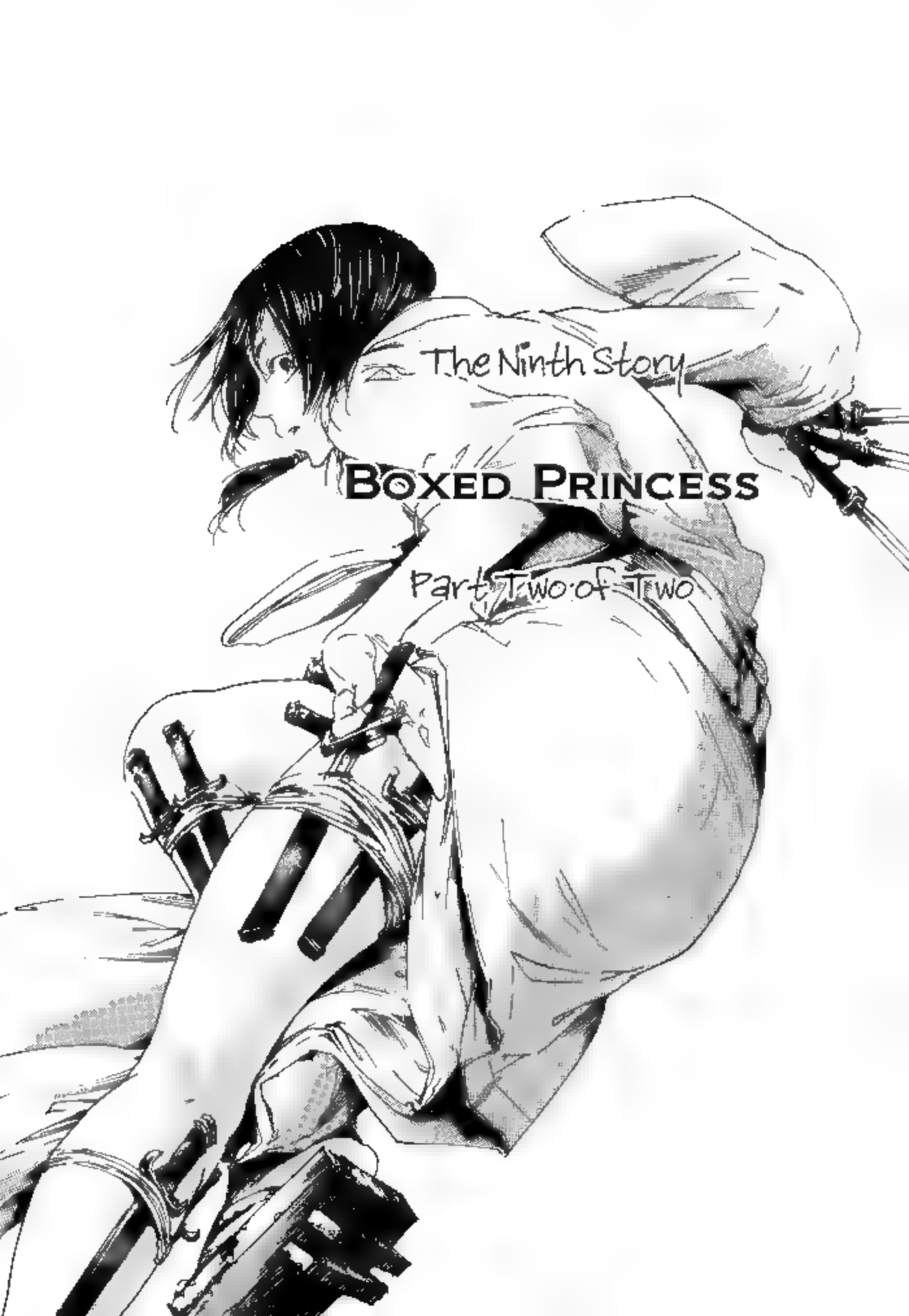
"I WAS KIDDING, IDIOT!"
"DON'T LOOK AT ME, FILTH."
WHO WOULD'VE THOUGHT THEY'D BECOME THE STRONGEST AND MOST BEAUTIFUL, HUH?
THE WEAKEST, DIRTIEST BROTHERS IN THE GANG
WHY'D YOU BETRAY HIM?
YOU CARED ABOUT ANRI-SAN A LOT BACK IN THOSE DAYS, DIDN'T YOU?

HHNGH!
WHY'RE YOU THE ONLY ONE TO GET BETTER, HUH?
ARE YOU SURE ANRI-SAN DIDN'T—
tu ten
...YOU DON'T KNOW YOUR PLACE, DO YOU?
rustle
glint
!!
WANT ME TO TEACH YOU?
clink
clink
THEY'LL EVEN HIDE MY GREED
plod
plod
BOXES ARE USEFUL, INDEED

ORYO, I HOPE YOU'VE BEEN QUIET.
Slide
Y... YES.
I'M RIGHT HERE, MASTER.
I WAS SURPRISED TO FIND YOU AMONG THE GIRLS I KIDNAPPED, REALLY!
..IKE AN EXACT COPY OF KUSUKO!
YOUR HAIR HAS GOTTEN ALMOST AS ..ONG AS HERS!
YOU'RE MOST SUITED TO BE MY LOVER, HAHAHA!
...MASTER, ABOUT THE NAINAI-SAMA YOU'VE MENTIONED BEFORE...
OHH I'VE TOLD YOU IT'S A SUPERSTITION, HAVEN'T I?
NO, I'VE HEARD NAINAI-SAMA PASS BY

THAT'S PROBABLY THE SOUND OF ME PASSING.
EVERY DAY, I PURPOSELY GO AROUND AND UPSET SOME BOXES.
THEN IF KUSUKO EVER WANDERS OUT OF HER BOX,
I CAN SHOW HER THE ROOM I'VE RAVAGED AND TELL HER TO GO BACK TO HER BOX, OR ELSE NAINAI-SAMA WOULD APPEAR.
LEGENDS OF DEMONS ARE USEFUL TO THREATEN KUSUKO WITH.
I'VE HEARD VOICES, TOO.
A WOMAN'S VOICE, SAYING...
"I'LL SHOW MY HUSBAND"...
"I'LL NEVER FORGIVE HIM".
"I'LL KILL HIM ONE DAY"...
MASTER, YOU SAID THE LADY HAS PASSED AWAY, RIGHT?
IS THAT TRUE?
ARE YOU SURE SHE'S STILL NOT ALIVE IN ONE OF THESE BOXES...?


YES .
WH.. WHAT NON-SENSE ARE YOU...
MY WIFE IS DEAD.
I TRAPPED HER IN A BOX
AND AFTER ONE NIGHT, SHE'D SUFFOCATED TO DEATH.
YOU'RE GOING TO SEE A MAN AGAIN, AREN'T YOU! I'M GOING TO TRAP YOU IN A BOX!!
NO DEAR, IT'S A MIS-UNDER-STANDING!
I NEVER EXPECTED HER TO SUFFOCATE
IT WAS AN UNFORTUNATE ACCIDENT!!
BUT COME TO THINK OF IT
WHAT DID I DO WITH MY WIFE'S BODY AFTER-WARDS.. ? I CAN'T REMEMBER.
Nainai-sama is a demon of someone who was for-gotter 'n a box.
WHAT DID I DO WITH MY WIFE'S BODY ?


The Ninth Story
BOXED PRINCESS
Part Two of Two

SHIRO... WHY DON'T I TEACH YOU YOUR PROPER PLACE, HUH...?
!!!
glint
HEY, SHIRO-KUN! I'VE COME TO FETCH YOU.
SABUROU-TA'S COME ALONG TOO.
HEYA EXHIBI-TIONIST! DOING ALL RIGHT?

SHIRO-KUN!
HUH?
SHIRO-KUN!
SHIRO-KUN!
HE'S NOT EVEN HERE!
WHERE HAS HE GONE!?
I THINK I WANNA KNOW WHERE YOUR BRAIN HAS GONE.
THAT'S STRANGE. SHIRO-KUN'S USUALLY NEVER LATE
"THAT MANSION IS SUSPICIOUS."
"NOT AS BEAUTIFUL AS YOU."
DON'T TELL ME—!"

EXCUSE ME. ?
YOU'D LIKE TO SEARCH MY MANOR?
!
YES. ONE OF MY OFFICERS HAVE TOLD ME THAT THERE ARE WOMEN HIDDEN SOMEWHERE INSIDE YOUR HOUSE...
WHEN THE HELL DID HE GET WIND OF IT!?
WHY WOULD I DO SOMETHING LIKE THAT?
THIS MAN
WELL, WELL. THE OFFICER FROM YESTERDAY!

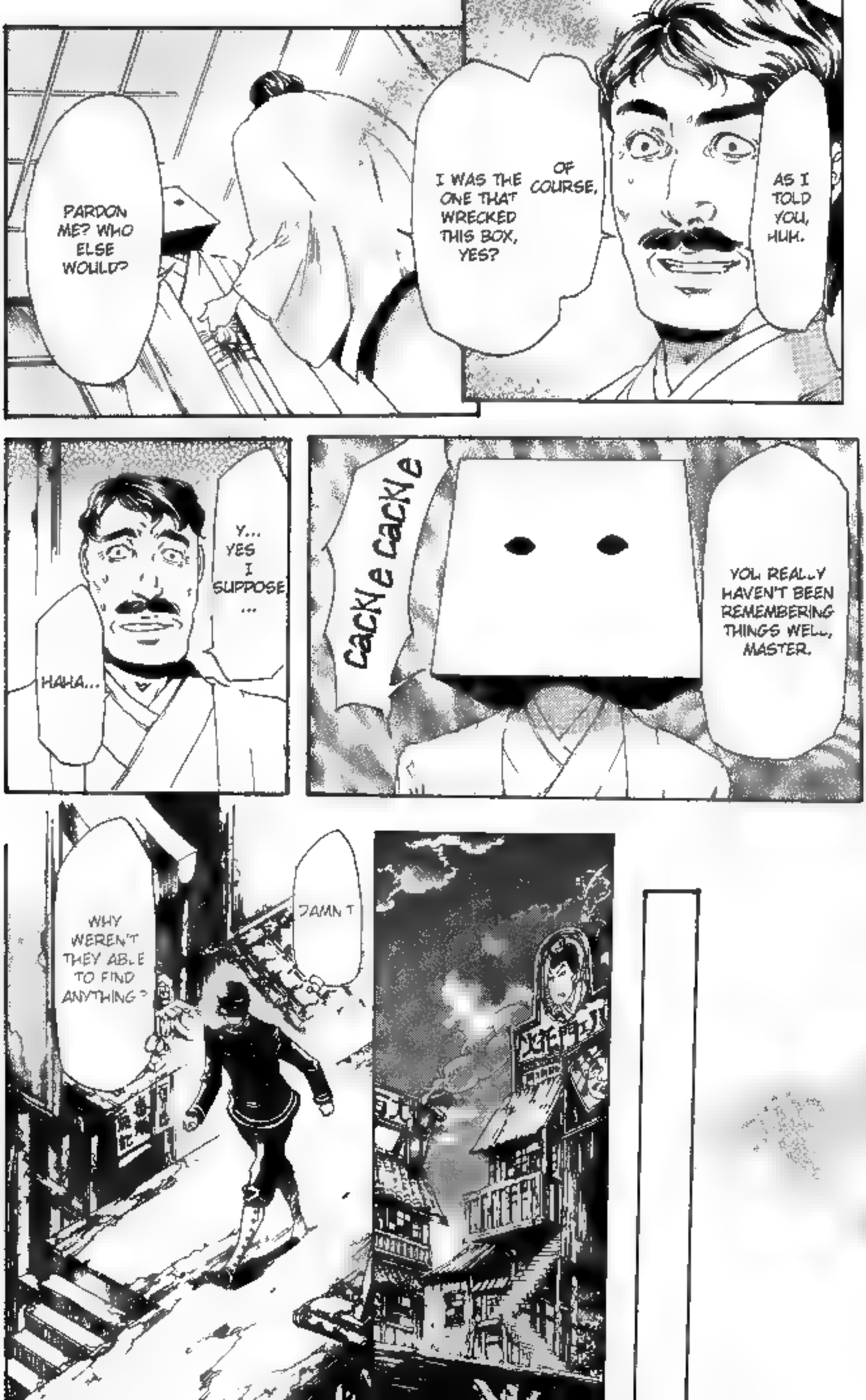
YOU CAN'T FOOL ME!!
WHERE HAVE YOU TAKEN SHIRO-KUN!?
HMM? I DON'T UNDER-STAND
BUT IF YOU'D LIKE TO INVES-TIGATE, PLEASE FEEL FREE TO
AS YOU CAN SEE, OUR HOUSE IS JUST A SQUARE HOUSE OF BOXES!
ALL THE ROOMS ARE CON-TAINED IN THE BOXES YOU SEE HERE!
ALL RIGHT, BEGIN SEARCH-ING!!
YES SIR!

BEST SAFETY AND MATCH
MADE IN
YOU'LL NEVER FIND THE BOX OF GIRLS''
HMPH SEARCH ALL YOU LIKE
I SEE.
NOTHING, SIR! WE CAN'T FIND ANYTHING!

NOTHING.
THERE ARE NO UNDER-GROUND CHAMBERS HERE.
...
YOU, SAOTOME?
tap tap
UGH...
IT'S TIME YOU WENT HOME ALREADY!! GOOD DAY!!
WELL? DIDN'T FIND ANYTHING, DID YOU?
I... SEE.
WE DON'T HAVE A CHOICE, KOJIRO. THAT'S IT FOR TODAY
grit
NGH...
sluuch
...
slam
EXCUSE US.

HM?
plod plod
THOSE IDIOT OFFICERS. THEY DIDN'T NOTICE THAT BOX AT ALL
THIS ROOM.
I DON'T REMEMBER MAKING THIS MESS
DIE!
!
WHIRL

IS IT JUST ME .?
...
...IS SOME-THING THE MATTER?
B-BOX TRAVEL-LER!! DON'T SCARE ME LIKE THAT!!
A-AHHH!!
Flinch
slide
MASTER.
I DISPOSED OF IT.
I DID AS YOU TOLD ME TO DO WITH THE LADY'S BODY, SIR.
MY MEMORY HAS BEEN FUZZY LATELY
...WEeeee... AH. BOX TRAVELLER, DO YOU REMEMBER WHAT I DID WITH MY WIFE'S BODY?


PARDON ME? WHO ELSE WOULD?
I WAS THE ONE THAT WRECKED THIS BOX, YES?
OF COURSE,
AS I TOLD YOU, HUH.
Y... YES I SUPPOSE ...
HAHA...
CACKLE CACKLE
YOU REALLY HAVEN'T BEEN REMEMBERING THINGS WELL, MASTER.
WHY WEREN'T THEY ABLE TO FIND ANYTHING?
DAMN!

SLAM
SERGEANT GOT A SEVERE SCOLDING FROM THE HIGHER-UPS BECAUSE OF THIS. IT'S MY FAULT
AND FOR ME
YOU'RE SUSPENDED FROM DUTIES FOR A WEEK, STARTING TOMORROW!!
STARTING TOMORROW I WON'T BE PART OF THE INVESTIGATION ANYMORE. !!
I HAVE TO DO SOMETHING BY TONIGHT, BY MYSELF IF I HAVE TO!
SHIRO-KUN.
SHIRO-KUN.
SHIRO-KUN.
—SHIRO-KUN.
I PROMISED I'D SUPPORT YOU. !!

I WOULD. !!
IF ANYTHING HAPPENED TO YOU...
BUT HE WOULD NEVER FIND THIS PLACE.
BUT TO THINK OFFICER YAMADA OR WHATEVER WOULD BE SO SHARP.
I WENT EASY ON HIM SINCE HE HASN'T BEEN SOLD ONCE YET...
BUT I'M NOT GOING TO GET FAR LIKE THIS.
huff
huff
IS THAT SO WE SHOULD HAVE BOUND HIS LEGS, LIKE YOU SAID.
HOW'S THE STUBBORN BOY DOING?
HE'S PUTTING UP SUCH A FIGHT, I CAN'T EVEN GET STARTED

!!
THAT SEEMS EASY ENOUGH
I GUESS WE CAN JUST SLIT THE TENDONS IN HIS ARMS AND LEGS SO HE CAN'T GET AWAY
!!
A PITY FOR THOSE NICE-LOOKING FEET OF YOURS, SHIRO.
!?

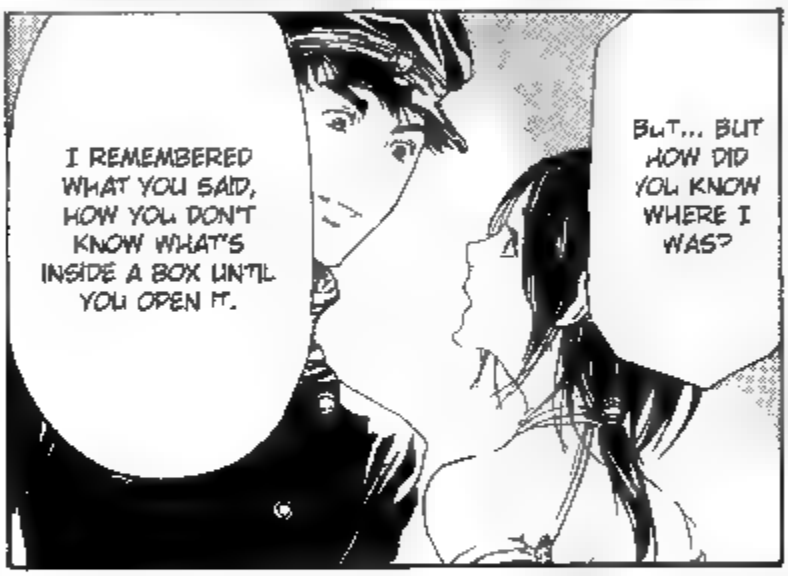
AH!
!!!
UGH!
cough

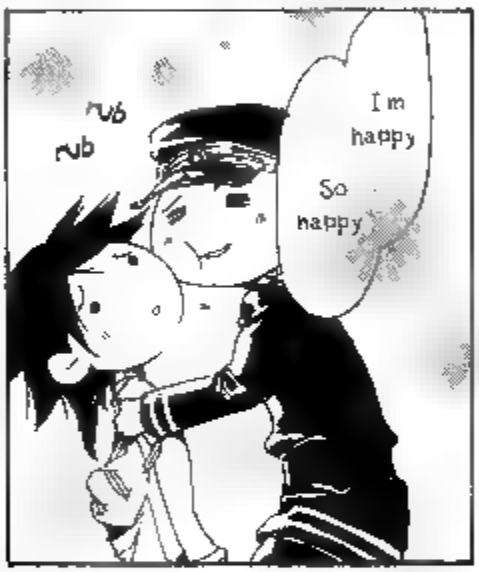
stagger
rummage
FUCKING - COP...!!
OFFI- CER!!
thrust
fling
!!!
AH!!
HE'S GETTING AWAY...!

!!
gasp
charge
YOU LITTLE-
grip
squeak

!!
buckle
ARGH!
WAH!
UNGH!
YOU KEEP QUIET IN THESE!!
blind
HK!
YOU-!
NGH!
deep

I'M FINE. THERE'S NOTHING WRONG!
KROK
SHIRO-KUN, YOU'RE HURT!!
I-I NEVER ASKED YOU TO DO SUCH A THING!
Squeeze
I'M SORRY I WAS LATE.
AND I PROMISED YOU I'D SUPPORT YOU...!!
WHEN I IMAGINED THE WORST HAPPENING TO YOU.
startled
IT WAS PAINFUL
IT .. IT WOULD BE TOO MUCH TROUBLE FOR YOU, WHO KNOWS HOW MANY LIVES YOU'D NEED TO
SHIRO-KUN.
I'M SO GLAD YOU'RE SAFE.


I REMEMBERED WHAT YOU SAID, HOW YOU DON'T KNOW WHAT'S INSIDE A BOX UNTIL YOU OPEN IT.
BUT... BUT HOW DID YOU KNOW WHERE I WAS?


rub
rub
I'm happy
So happy

open space
connected
THERE WAS A POSSIBILITY THAT THE CEILING WAS RAISED SLIGHTLY.
IN OTHER WORDS
A PART OF THE HOUSE MIGHT BE OUT OF SIGHT FROM BELOW.

I SEE
AND I GOT HERE.
I TOOK A CHANCE AND CLIMBED ONTO THE ROOF, AND BROKE INTO A PART.

...ALL RIGHT
VERY WELL.

W-WAIT! LET ME SPEAK TO MY DAUGHTER FIRST!!
COME TO THE POLICE STATION WITH ME!!
BUT TO THINK YOU WOULD HIDE THOSE WOMEN IN A SECRET ATTIC!

I HAVE SOMETHING TO TELL YOU.
KUSUKO, DEAR.
IT'S DADDY

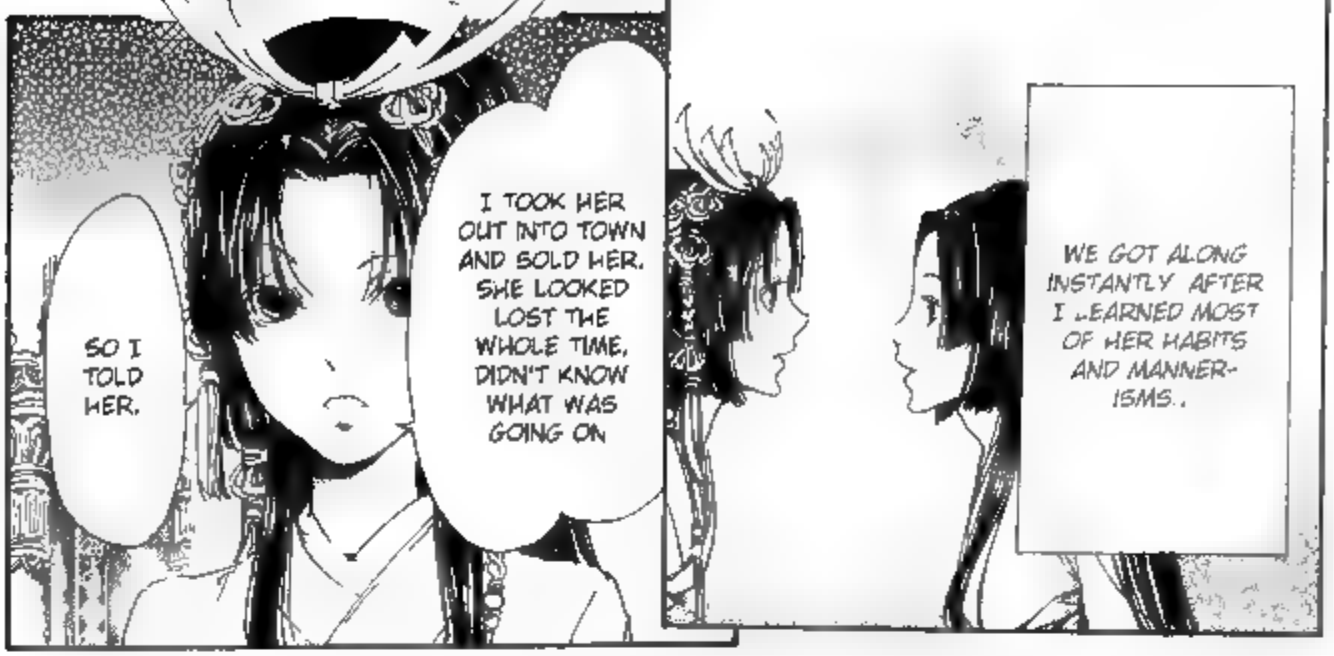
HUH!?

I SEE YOU'VE FINALLY BEEN CAUGHT.
OH, FATHER.

YOU'VE BEEN TELLING ME EVERY NIGHT, FATHER.
I KNEW ALL ABOUT IT
HOW YOU'RE IN DEBT BECAUSE OF MY LUXURIES, FATHER
AND YOU'RE GETTING BY WITH THE MONEY FROM PROSTITUTION.
BUT..
I GUESS NOW, I'M JUST A PENNILESS GIRL
HOW DID YOU FIND
H HOW DO YOU
YOU
PERVERTED BASTARD!!
!!!

I CHANGED PLACES WITH KUSUKO FIVE DAYS AGO.
WHAT!?
YES. I'M ORYO.
!!
W-WAIT, DON'T TELL ME...
Oryo's box
Kusuko's box
SO I STAYED IN KUSUKO'S ROOM UNTIL NIGHTTIME, WHEN I'D RETURN TO MY OWN.
YOU ONLY COME TO MY BOX LATER THAN TEN O'CLOCK AT NIGHT
HOW...!?
I LOCKED THE BOX I KEPT YOU IN...
AND YOU'D LEFT YOUR KEY ON THE SHELF BESIDE THE DOOR
YOU HAD THE KEY HANGING OFF YOUR CLOTHES ONCE

I FIGURED YOU'D FORGOTTEN YOU HAD THE KEY, AND CAME IN WITH A SPARE
SO I TOOK IT
AND FROM THEN ON, I COULD GO IN AND OUT FREELY.
I MADE UP STORIES ABOUT DEMONS
SCARED YOU BY PAINTING MY EYES AND MOUTH BLACK, PRETENDING I WAS A DEMON MYSELF .
IT WAS ALL VERY FUN
.. !!!
FIVE DAYS AGO...? WHERE HAS KUSUKO GONE!?
I SOLD HER TO A BROTHEL.
!!!
WHAT A STUPID GIRL.
WHEN I WENT TO VISIT HER ROOM, SHE WAS OVERJOYED.

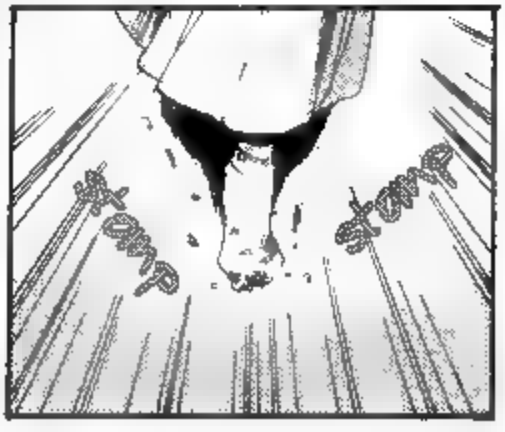

WE GOT ALONG INSTANTLY AFTER I LEARNED MOST OF HER HABITS AND MANNER-ISMS..
I TOOK HER OUT INTO TOWN AND SOLD HER. SHE LOOKED LOST THE WHOLE TIME, DIDN'T KNOW WHAT WAS GOING ON
SO I TOLD HER.

THE WORDS YOU TOLD US WHEN YOU'D KID-NAPPED US AND BROUGHT US HERE.
I'M GIVING YOU GIRLS A LIFE LESSON!!
BE THANKFUL FOR THE PRIVILEGE OF SERVING MEN, BEING THE DUNG BEETLES YOU ARE!!

I'M GIVING YOU A LIFE LESSON
SO BE THANKFUL FOR THE PRIVILEGE.

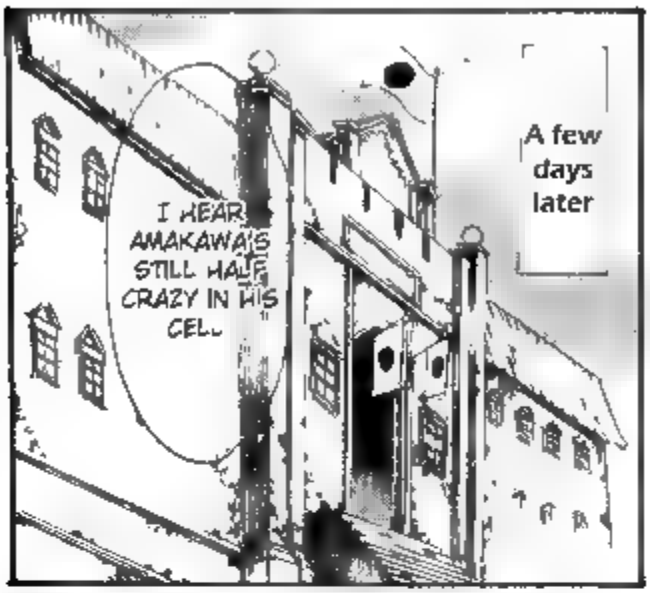
HAHAHA!! SERVES YOU RIGHT, YOU RICH BASTARDS! HAHAHA!!
...!!
IT'S ALL YOUR FAULT!! YOUR DAUGHTER HAD SO MANY CHANCES TO RUN AWAY FROM ME!!
BUT YOU DIDN'T TEACH HER ANYTHING!
SHE DIDN'T EVEN NOTICE THE DANGER SHE WAS IN!!

WHAM
WHAT IS IT, MISTER?


stomp
stomp

SLAM
OH!
H-HEY, MISTER!!
OUT OF THE WAY!!
FATHER!
!!!

I'VE BEEN LEARNING A LOT OF THINGS
A GIRL WITH THE SAME FACE AS ME BROUGHT ME HERE
PROBABLY THINGS YOU HAVE NO IDEA ABOUT, FATHER!
LIFE HERE HAS BEEN FULL OF SURPRISES.
WELL?
WON'T YOU COME LEARN WITH ME, FATHER?


A few days later
I HEAR AMAKAWA'S STILL HALF CRAZY IN HIS CELL.

WELL, CONSIDERING WHAT HAPPENED
YEAH.

UM... OFFICER.
!

AH..
AH!
AH!

...MR. BOX TRAVEL-LER!
OFFICER, I'VE COME TO TURN MYSELF IN.
I'VE BEEN KEEPING SILENT ALL THIS TIME, KNOWING WHAT AMAKAWA WAS DOING.
WHAT!? WHY IS THAT !?
Step
Side
BECAUSE...
I'M HIS MOTHER.
AMAKAWA IS MY SON.
HUH?
I WAS APPOINTED AS THE BOX TRAV-ELLER WHEN I WAS 40.
BUT I'M HIS PARENT, ALL THE SAME.

I'VE ALWAYS RAISED HIM TO HAVE WHATEVER HE WANTED.
HE'S A DELICATE BOY, YOU KNOW.
I WANTED TO PROTECT MY SON.
BUT... EVER SINCE ORYO CAME... THAT GIRL WHO LOOKS JUST LIKE KUSUKO...
I WAS SO VERY NERVOUS
deluh
WHAT!?
MY SON'S WIFE WAS ACTUALLY ALREADY ONCE MARRIED WITH A CHILD
HE WAS ALWAYS SHY AND IT BECAME AN ILLNESS FOR HIM.
BUT MY SON HAD NO IDEA, AND HE'D FALLEN IN LOVE WITH HER AFTER SEEING HER OUT IN TOWN SO MANY TIMES.
BUT I WAS PREPARED TO DO ANYTHING FOR MY SON
I SEARCHED UP THE GIRL AND FOUND OUT SHE WAS MARRIED.

I THOUGHT EVERY-THING HAD GONE AS PLANNED
I MADE HER LEAVE HER BABY IN THE CARE OF A TEMPLE
I WAITED FOR THE RIGHT CHANCE TO TELL HER MY SON'S FEELINGS, AND GET HER MARRIED AS IF SHE HAD NEVER BEEN
I PAID A LARGE SUM OF MONEY TO HER HUSBAND AND HAD HIM DISAPPEAR, AND GOT HER SINGLE
BUT WHEN I SAW ORYO, I KNEW IT WAS THE BABY FROM THAT TIME
I KNEW I HAD TO HIDE THE TRUTH FROM HIM, HE WAS TOO DELICATE.
I SHUDDERED, SEEING MY SON MAKE A LOVER OUT OF ORYO WITHOUT KNOWING WHO SHE WAS.
MY SON IS VERY WEAK-HEARTED, YOU KNOW. ONCE I SCOLDED HIM HARSHLY WHEN HE WAS THREE...
AND HE HAD A FIT AND ALMOST DIED.
OH, PLEASE, LET ME SEE HIM!! HE'S PROBABLY SHAKING FROM FEAR!!
I HAVE TO PROTECT HIM...!!
crumple

YES.
YES, YES. IT'S ALL MY FAULT
... IS ONLY GOING TO MAKE THINGS HARDER FOR THE CHILD ONE DAY!!
LOVE THAT ONLY INDULGES...

PLEASE ...
I'LL ENTER PRISON INSTEAD
LET THE CHILD OUT.
IT'S MY FAULT
HE HASN'T DONE ANY WRONG
THE CHILD ...

YEAH. I'M WORRIED ABOUT HER, SO I WAS THINKING OF DROPPING BY.
—OH, SO KUSUKO-SAN HAS BEEN TAKEN IN BY A TEMPLE?

PLEASE...

YOU'RE NOT A WEALTHY MISTRESS ANYMORE. YOU HAVE TO PUT ON SOME STRENGTH!
GOODNESS! GOING ON LIKE THAT AGAIN
I CAN'T!! I CAN'T CARRY ANY MORE!
BUT... MY HANDS HURT SO MUCH...
IT'S BEEN A WHILE!
MY! GENTLEMEN!
UH
TAKE YOUR TIME, AND TRY YOUR BEST.
AH...
—KUSU-KO-SAN.
SCRAPE

IT'S BEEN A LONG TIME! THANKS TO YOU TWO, I'VE BEEN RESCUED...
NOT AT ALL.
BUT I'VE REALIZED, ONCE GETTING OUT OF MY BOX
HOW MUCH I DON'T KNOW.
I... I HAVE SO MUCH TROUBLE COPING. I CAN'T WIELD A BLADE.
I GET RASHES FROM MY CLOTHES AND BEDDING
I'VE GOTTEN ILL FROM THE WATER... AND FATHER ISN'T HERE FOR ME...
sniff
sniff...
THIS IS THE WATER YOU'VE BEEN CARRYING, KUSUKO-SAN?
MAY I? I'M A LITTLE THIRSTY
Y... YES
YES, OF COURSE
MY...
gulp
gulp
gulp

WHY DON'T YOU START WITH THIS AMOUNT?
YOU CAN START LITTLE BY LITTLE.
MY! YOU'VE HAD SO MUCH TO DRINK!
THANK YOU.
THANK YOU.
smile
THE WATER YOU'VE CARRIED, KUSUKO-SAN...
... WAS VERY DELICIOUS
THANK YOU.
THANK YOU.
MY FATHER THANK YOU.

THIS...
THIS IS THE FIRST TIME IN MY LIFE
... THAT SOMEONE HAS THANKED ME.
KUSUKO-SAN. YOU'LL LEARN A LOT MORE IN THE COMING DAYS...
AND I'M SURE SOME OF IT WILL BE HARD FOR YOU. BUT.
IT'S...
SUCH A JOYOUS THING.

AH...
UHM..
...
AS LONG AS YOU KEEP THOSE FEELINGS WITH YOU..
WOULD YOU TWO GENTLEMEN VISIT ME AGAIN?
'ES.
IF YOU WOULDN'T MIND.
I'LL BE WAITING HERE, DRAWING WATER STILL!
NEXT TIME, I'LL MAKE SURE TO BE ABLE TO CARRY MORE!
I WILL!
'ES!

I'M NOT DEPENDING ON YOU.
SAYS SOMEONE WHO MAKES ME COOK FOR HIM EVERY DAY!
YOU'RE DEPENDING ON ME WAY TOO MUCH
YOU REALLY HAVEN'T BEEN DOING MUCH, EITHER
...THAT SAID
—THEN TONIGHT, I'LL TREAT YOU FOR DINNER.
WHAT!? THIS MUST BE THE FIRST TIME YOU'VE EVER MADE ANYTHING FOR ME!!
YOU'RE OVERREACTING. IT'S A BIT DISTURBING.
Thank you, Shirokuuuuun!
IT'S A SECRET.
SO, WHAT ARE YOU MAKING?

Fidget
Fidget
Fidget
Fidget
Fidget
PINCH
OW!
SORRY!
STOP HANGING AROUND! I SAID IT'S A SECRET!
!!
Startle
THERE. ALL DONE!
AREN'T THEY CUTE?
HANDMADE GOLDFISH CANDIES!!
...
I ALSO HAVE RED AND WHITE ONES, AND BLACK POP-EYED ONES...
...SHIRO-KUN, THAT'S NOT DINNER. THAT'S CANDY.

IS IT GOOD?
Mmf!
YOU'D LIKE THE RED ONE, RIGHT, OFFICER?
push
lick
WELL... I GUESS I CAN'T SAY MUCH ABOUT OTHER PEOPLE
YEAH, IT'S GOOD.
PEOPLE WHO TAKE A LOT OF ATTENTION SEEM TO MAKE YOU WANT TO TAKE CARE OF THEM MORE
YAY!!
Mmf!
You eat the pop-eyed one.
END

NAKAMA UNCOCKED PRESENTS

ADEKAN V3

[ELEGANT MEN]

credits

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01.30.12

http://www.nakama.com

I HAD TO WORK TO PAY FOR MY EDUCATION. I ALSO TAUGHT MYSELF
YES. WELL, I WAS BORN INTO A POOR HOUSE-HOLD.
YOU MUST HAVE A TREMEN-DOUS INTELLECT!
MY BUT STILL, YOU ARE THE MOST RENOWNED DOCTOR IN TOWN!
WHAT AN HONOUR FOR YOU TO COME IN FOR AN INTERVIEW
CAN YOU HANDLE IT DOCTOR?
THAT TEA CONTAINS "NOBLE WATER"
SAY.
THIS TEA. IT'S QUITE RED.
NOT AT ALL IT'S ALL FROM HARD WORK AND A STUBBORN STREAK

The Tenth Story

HUH?
Grab
AH!
WH-
WH-
WHAT?
Snap
Snap
Snap
HIS REJECTION SYMPTOMS ARE TOO STRONG.
A FAILURE
THIS ONE IS NO GOOD AS WE...
Snap
Snap
HEH
WE MUST TAKE HIM TO THE DUNGEON FOR HALF-LINGS, TOO.

TAKE A LOOK AT THIS, SHINZO.
SHIRO'S TRYING TO MAKE BUSINESS FLIRTING WITH WOMEN, THAT BASTARD
...YOU'RE ONE TO TALK, SPYING FROM THE BACK DOOR LIKE THIS.

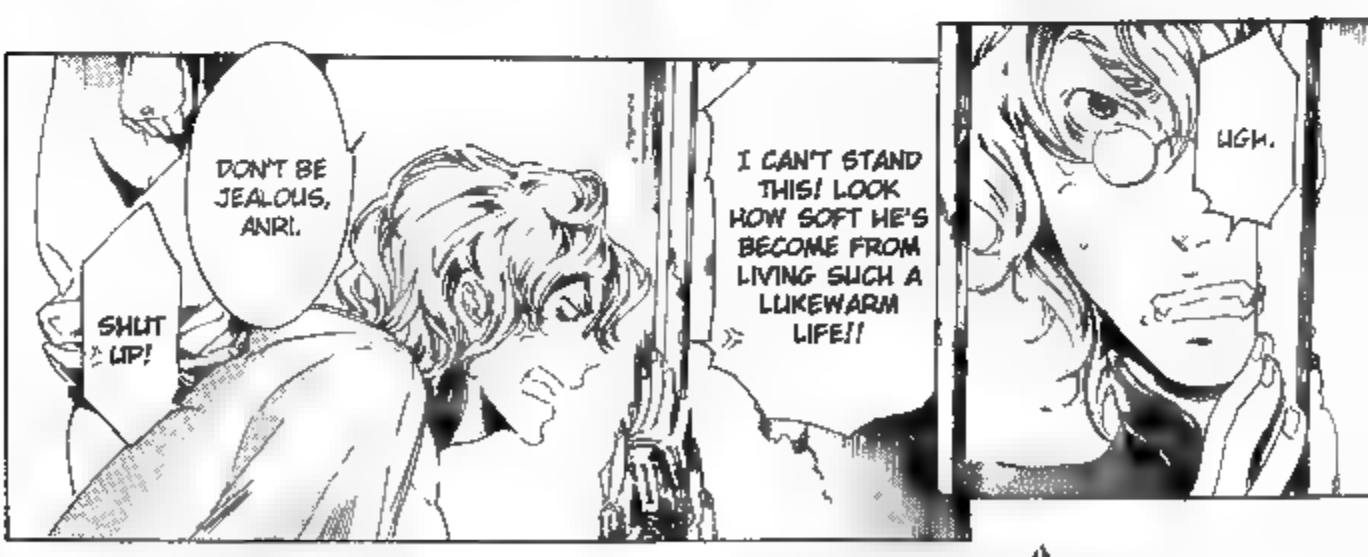
The Tenth Story - The Red Veil

YOU HAVE MUCH MORE THAN UMBRELLAS HERE!
EVEN GLASS-HANDLED BRUSHES!
How pretty
'ES.
IT'S GETTING CHILLY. LET ME POUR YOU SOME TEA.
WHY, THANK YOU.
AND THE SHOP-KEEPER IS SO HANDSOME
chink
...OH?
HERE, I BRING YOU SPRING A LITTLE EARLY
POUR
POUR
POUR

CHERRY BLOSSOM TEA
Wow, it's so pretty!!
THE RED FRUIT AT THE BOTTOM IS A STEWED CHERRY
YOU CAN EAT IT AFTER-WARDS
IT'S ADORABLE!
FEEL FREE TO DRINK IT HERE
I MADE A TEA-ROOM OUT OF WASTE MATERIALS FROM THE OLD OCCI-DENTAL TOWN
THE WINDOW PANES ARE ALL DIFFERENT COLOURS HOW PRETTY!
HUH?
slide

I PLAN TO SHIP IN SOME FLORAL TEAS FROM THE CONTINENT AS WELL.
WHY, I'VE NEVER EVEN TASTED THAT BEFORE!
I MIGHT COME EVERY DAY!

I'LL BE WAITING
OH..!
flutter
THUMP


UGH.
I CAN'T STAND THIS! LOOK HOW SOFT HE'S BECOME FROM LIVING SUCH A LUKEWARM LIFE!!
DON'T BE JEALOUS, ANRI.
SHUT UP!

HEY, ANRI. LOOK OVER THERE.
HUH?
bulde..

AREN'T THOSE THE WOMEN SOLDIERS FROM OUR NORTHERN SQUAD?
!
WHAT ARE THEY DOING H..
THEY'RE CARRYING A HALFLING..

THEY'RE PROBABLY EXPERIMENTING WITH SOMEONE INTELLIGENT FROM THIS TOWN AND FAILED
IT'S NEARLY IMPOSSIBLE TO SUCCEED ANYWAY
I DON'T REALLY CARE BUT IT'S A PAIN HAVING THE NORTHERN GUYS WANDERING AROUND
I GUESS I SHOULD GET MOVING AS WELL
SHOULD I BE COLOURING MY HAIR BLACK OR THE EYE OUT
SPLASH
WHATCHA DOING NOW?
HEY AMI

I'M GOING TO DEVOUR SOME MEN.

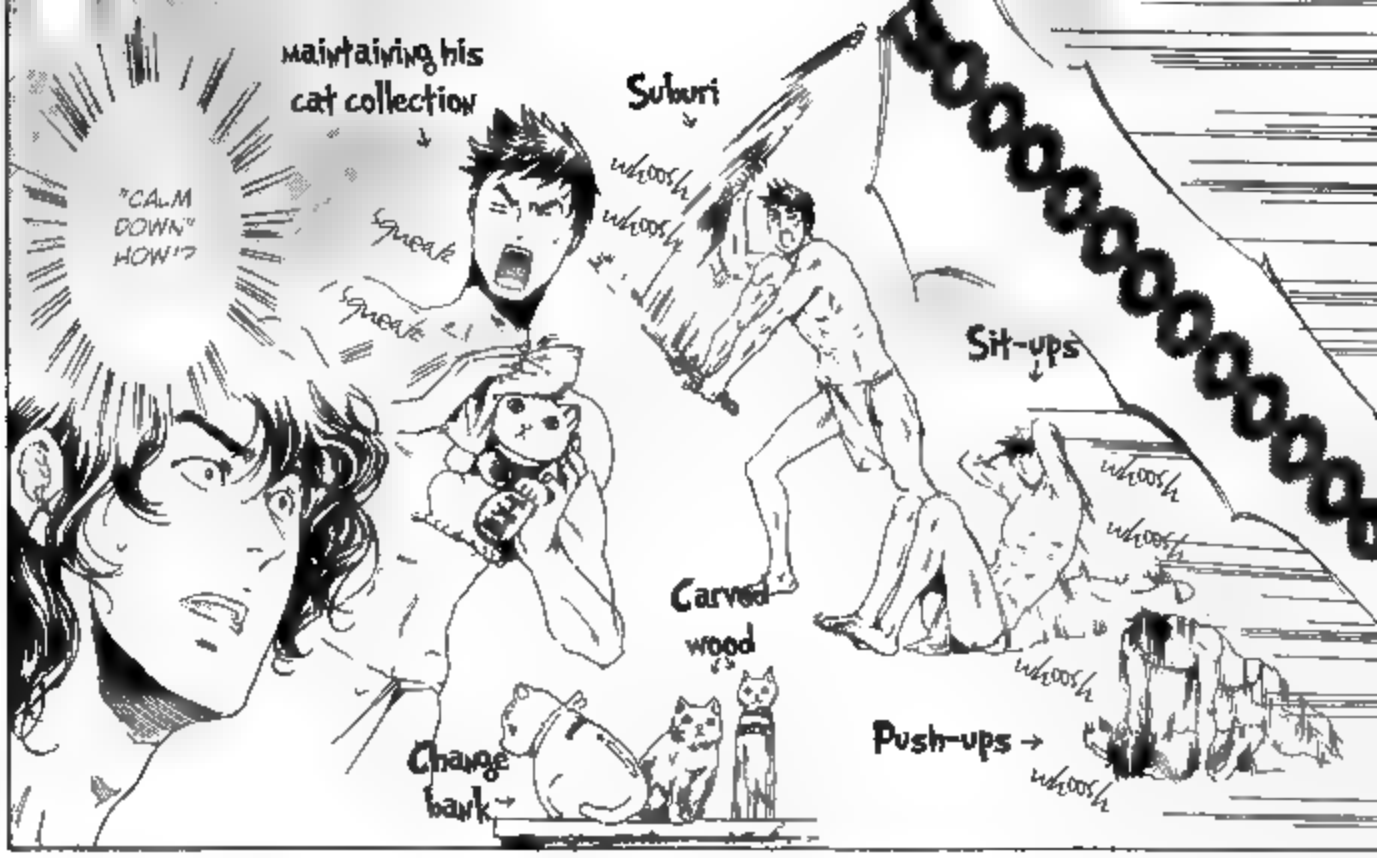
THE YAMADA HOUSE HOLD
flap flap

NN...
ruffle
HM?

squirm
NHN...

!!?
breathe
OW!
bang
JUMP
WHA... WHO...
YOU CAN'T JUST PUSH ME OFF LIKE THAT
WHO ARE YOU!?
Nuh
THAT HURT, KO-CHAN.

NO WAY, YOU DON'T REMEMBER?
WE HAD SO MUCH FUN LAST NIGHT.
WH-WH-WH-
DOING WHAT!?
Cheers!
OH MAN, I THOUGHT I WAS GONNA DIE LAST NIGHT
YOU WERE SO ROUGH, KO-CHAN, YOU AND YOUR-
WAIT!! LET'S CALM DOWN!! BE CALM!!
Mft
dash
!?


maintaining his cat collection
"CALM DOWN" HOW!?
squeak
squeak
Suburi
whoosh
whoosh
Sit-ups
whoosh
whoosh
whoosh
Carved wood
Push-ups →
Change back →

...SO, ABOUT LAST NIGHT
YOU WEREN'T JUST EXERCISING...
SORRY ABOUT THAT .. I HAVE A HABIT OF EXERCISING WHEN I GET AGITATED.
glitt er
glitt er
the war
the war

'CAUSE, YOU KNOW, WE WERE SUPPOSED TO GO MOUNTAIN-CLIMBING TODAY...
UH.. MAYBE AROUND THE TIME YOU WOKE UP ..
TREMBLE
TREMBLE
S... SABUROUTA HOW LONG HAVE YOU...?

IT-IT'S NOT WHAT YOU THINK, SABUROUTA! I HAVEN'T DONE ANY—
Y-YEAH!! I KNOW! I KNOW!
CONGRATS ON GETTING YOUR FIRST BOYFRIEND, KOJIRO...
dlench
NO, YOU DON'T KNOW!! WHAT THE HELL IS UP WITH THAT FACE!?
HI, I'M HIS BOY-FRIEND!
RIGHT, NICE TO MEET YOU... UM, JUST SAYING, HE LOOKS LIKE THAT, BUT HIS BUTT IS PRETTY DELICATE, SO IF YOU COULD KEEP THAT IN MIND WHEN YOU...
YOU THERE!! STOP EXCHANGING AWKWARD GREET-INGS!!
DAMNIT IF IT COMES TO THIS !!
I HAVE NO CHOICE BUT TO SEE SOMEONE WHO IS FAMILIAR WITH THESE PROBLEMS !!
WITH A MAN? HUH?
YOU, OFFICER?

HEY, SHIRO
LONG TIME NO SEE
NIIYA*!!
N...
**BROTHER*, OR "DEAR BROTHER"
!!
THAT WAS TOTALLY MEAN, KO-CHAN, LEAVING ME BEHIND LIKE THAT!
I WILL ONLY SLEEP WITH THE WOMAN I'VE DECIDED IN MY HEART—
Slide
I'M SAYING IT'S NOT!! I WOULD NEVER DO IT WITH SOMEONE I JUST MET (MUCH LESS WITH A MAN...!!
TREMBLE TREMBLE
I... I MUST SAY... CONGRATULATIONS ON YOUR FIRST...
PFF

AH..
...HUH!?
NICE TO MEET YOU!
LET ME INTRO-DUCE... MY BLOOD BROTHER, ANRI.
"I'M SORRY" DOESN'T CUT IT!! YOU TOYED WITH MY DELICATE HEART!!
NIIYA ALWAYS PULLS PRANKS LIKE THIS.
OFFICER, I'M SORRY FOR THE TROUBLE
BLOOD BROTHER..?
I'M REALLY SORRY!! I JUST WANTED TO BE FRIENDS WITH YOU, KO-CHAN, SO I..
TEEHEE, I'M SORRY!

I LOVE MEN AND WOMEN!!
THAT ONE'S TRUE!!
You look like you'd be popular with girls.
OH, SO YOU WERE LYING ABOUT BEING HOMO, TOO.
HAHAHA!
OHHHHH HE'S BROUGHT IT ALL OUT
HE'S ACTING LIKE HE'S COME TO A GROUP DATE OR SOMETHING!
Yeahh!!
SO LET'S GO AROUND THE CIRCLE AND INTRODUCE OURSELVES!!
HE'S ONE OF THOSE OMNIVORE-TYPE PEOPLE NOT TO MENTION

NICE TO MEET EVERYONE, I'M YOSHIWARA SHIRO. MY SPECIAL SKILL IS THE MONGOLIAN CHOP.
Gah!
SPURT
WHAT THE HELL WAS THAT! MONGOLIAN, MY ASS! YOU DON'T NEED AN INTRODUCTION!!
GO HOME ALREADY, FLAT-NIPPLES!!
Flat
Shocked
!!!
SO WHAT IF THEY'RE FLAT, HUH!?
THEY'LL COME OUT IF YOU COAX THEM, THEY'RE SHY LIKE THAT!!
OH, REALLY?
LET'S COAX THEM, THEN.
Ah!
W-----ench
Ooo ooo ooo!!
Stop it!
OWW, NOW LOOK... IT'S SWOLLEN.
throb throb throb
AS YOU CAN OBSERVE, NIYA IS A TRUE M.
Looks happy, right?
YEAH...
HEY, SHIRO! YOU TRYING TO RUIN MY IMAGE OR SOMETHING!?

LET'S BE ON GOOD TERMS!
I DON'T CARE IF YOU'RE M OR ANYTHING WE'RE BOTH CLOSE TO SHIRO-KUN IN SOME WAY
NO, NO, IT'S ALRIGHT, ANRI-KUN!
YAY! THANK YOU, KO-CHAN!
AND IT'S HARD BEING DIS-AGREEABLE WITH YOU, SOMEHOW.
RIGHT NOW!!
COME OVER TO MY PLACE, THEN!

TO TAKE HIM INTO THAT CESSPOOL
HE INTENDS TO ABDUCT THE OFFICER AND MAKE HIM PART OF THEIR GANG!
!!!
HE WANTS TO KIDNAP HIM!!
MM? OH... RIGHT
I'M SORRY, BUT COULD YOU EXCUSE YOURSELVES? I HAVE THINGS TO TALK ABOUT WITH NIIYA...
OFFICER! ARAGAMI-DONO*!
WHAT...? RIGHT NOW?

*DONO = SOMEWHAT ARCHAIC SUFFIX FOR "MR."

creeeek
slam
...
ANRI-KUN, MAYBE ANOTHER TIME!
SEE YOU!
WE'LL BE ON OUR WAY, THEN.
YOU PROBABLY WANT FAMILY TIME TO YOURSELVES.
WHAT DO YOU INTEND TO DO WITH OFFICER AFTER YOU KIDNAP HIM?
HE MAY BE STRONG, BUT HE IS STILL AN ORDINARY HUMAN BEING.
HE WON'T BE ABLE TO WITHSTAND THE EXPERIMENTS.
YOU DON'T KNOW UNTIL YOU TRY!
AHAHA!

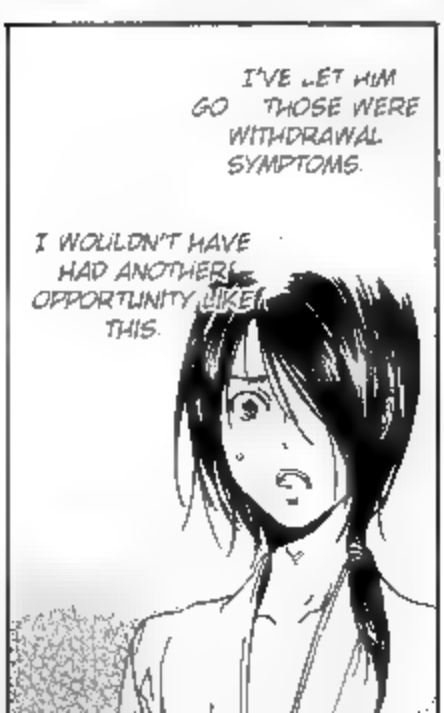
"Niya, am I your only blood brother"
WELL, EVEN IF IT FAILS, I CAN ALWAYS MAKE HIM MY NEW BLOOD BROTHER.
"Yeah, only you, Shiro"
"Only you until I die"
PANT
WHAT.
IF YOU'RE SAYING YOU WILL HARM HIM, NIYA.
AM I THINKING AT A TIME LIKE THIS, ..!?

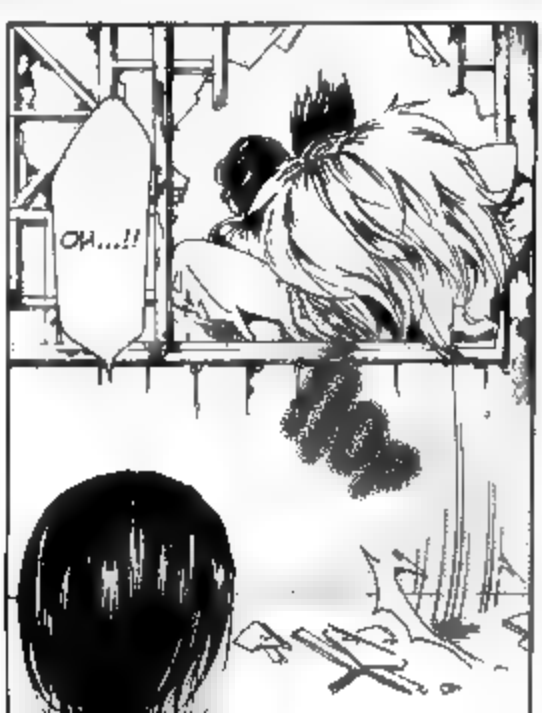
HUH, SO KO-CHAN'S THAT IMPORTANT?
TO YOU?
I WILL KILL YOU RIGHT HERE.
slide
BUT, I HAVE NO TIME TO ANALYZE MY FEELINGS RIGHT NOW
IT'S PROBABLY NOT THE ONLY THING
IF I DON'T CONCENTRATE, I WILL GET KILLED WITHOUT MAKING A SINGLE STROKE
NIIYA IS PERFECT

I'M GLAD THAT HE
BUT IF THAT WILL BE THE CASE
IF I'M LUCKY AND I KILL NIIYA. .
I WILL PROBABLY BE DEAD BY THAT TIME, TOO.
...WAS THE LAST PERSON I EVER SAW.
HERE I GO.
dash
kick

Agh
whoosh
!!?
cough
cough
cough
WHY !?
I HAVEN'T HIT HIM YET !!
WHAT!?
freeze

!!
ANRI!!


I'VE LET HIM GO. THOSE WERE WITHDRAWAL SYMPTOMS.
I WOULDN'T HAVE HAD ANOTHER OPPORTUNITY LIKE THIS.


OH...!!

SHINZO-SAN!!

IN THAT GREY COLOURLESS TOWN
HIS SKIN AND HAIR WERE COVERED IN GREY MUD
I THOUGHT I'D MANAGED TO GET RID OF IT
IT WAS STILL LEFT IN ME
clench
NIIYA VOMITED BLOOD ON HIS OWN. FOR A MOMENT, I COULDN'T BRING MYSELF TO KICK HIM.
EVEN THOUGH I COULD HAVE KILLED HIM OFF ''
WAS MY WHOLE WORLD
BUT THE VIVID GREEN EYES FRAMED BY GOLDEN LASHES IN THAT FACE OF HIS.
WAS STILL ALIVE IN ME
A TINY PART OF THE SELF FROM THOSE DAYS.
... WHAT?

WHAT? ANRI!?
BUT... SHINZO-SAMA SAYS ANRI-SAMA IS SHOWING WITHDRAWAL SYMPTOMS.
I TOLD HIM NOT TO ENTER MY MANSION. HE'S LIKE A BOOR!
SHINZO IS HERE!?
WE HAVE NO CHOICE
...CHIDORI, PREPARE MY WHITE GARMENTS, AND AND GET YOURSELF CHANGED AS WELL
YES, MISS.

!
click
...APOLOGIES FOR THE WAIT, ANRI.
HANG IN THERE, ANRI! MUTSUKUCHI'S COMING!
clank
clank clank
clank
clank

ANRI!!
Ah Gh !
HE'S FINE HE'LL SETTLE DOWN SOON
pour pour
clink clink
clink
pop

ARE YOU ALRIGHT, SHINZO?
...GOT IT
I'VE STILL GOT FIVE DAYS.
YOU HAVE TO TAKE HIM BACK TO THE GANG AND GIVE HIM THE "RED VEIL" FLOWER SOON, OR IT COULD BE DANGEROUS.
漢方薬
BUT THAT MEDICINE WAS A TEMPORARY RELIEF. IT DOESN'T HAVE MUCH "RED VEIL" IN IT
ANRI, TOO... HE WAS SUPPOSED TO LAST FOR SIX MORE DAYS.
..ANRI IS ALREADY EIGHTEEN. HE'S GETTING WEAK.
OUR BODIES PUT US THROUGH A LOT OF TROUBLE.
IF WE DON'T RETURN TO THE GANG PERIODICALLY TO RECEIVE THE "RED VEIL", WE DIE.
WE'RE ALL SHORT-LIVED ADDICTS OF "RED VEIL".

rattle
rattle
HELP!!
WHAT'RE YOU DOING WITH US!?
HALF-LINGS...!!
YES. I'VE EXPERI-MENTED WITH A FEW HUMANS HERE.
BUT THEY WERE NO GOOD. JUST AS I THOUGHT
I SAW THE NORTHERN WOMAN-SOLDIERS EXPERIMENTING TODAY, TOO.
I WOULD THINK SO. THERE'S BEEN AN ORDER FROM THE HIGHER-UPS TO DO IT.
IT'S BEEN TWO YEARS SINCE SHIRO AND HIS PRECIOUS BODY HAVE FLED THEY'RE STARTING TO PANIC

SHIRO'S FLESH AND BLOOD EVEN HIS BODILY FLUIDS
...HAVE A CHANCE OF HELPING OUR KIND
THEY SHOULD DRAG HIM BACK ALREADY.
THE NOTHERN AND EASTERN GROUPS ARE ALREADY ABOUT TO MOBILIZE.
ANRI!
...DON'T TELL THE GANG THAT WE'VE SEEN SHIRO!!
I'LL HANDLE EVERYTHING THAT HAS TO DO WITH SHIRO!!
...CAN'T JUST RUN AWAY AND SURVIVE BY HIMSELF ANYMORE.
HE...
..NO NEED TO PANIC
cough

I'VE GOT HOLD...
...OF HIS DECISIVE WEAKNESS.
AND I'VE BECOME "FRIENDS"...
...WITH HIS "WEAKNESS".
OFFICER!!
SHIRO-KUN, SOMETHING WRONG? IT'S STILL EARLY IN THE MORNING.
...UM. .

I WILL PROTECT HIM FROM MY BROTHER!!
WOULD YOU LIKE TO MOVE IN WITH ME!?
HUH!?
IN ORDER TO PROTECT THIS MAN TO THE END.
I HAVE TO GET RID OF MY BROTHER SOON. !!
UNTIL THEN, I CAN'T LET MYSELF DIE!!
I'VE STILL GOT MY OWN PLACE, YOU KNOW WELL, I CAN THINK ABOUT IT...
BUT WHY SO SUDDENLY?
WELL, UM... I'M WORRIED ABOUT YOU, OFFICER.
OH? THERE'S NOTHING WRONG WITH ME. I'M FINE.
TH... THEN WHEN YOU'RE NOT AT WORK, PROMISE ME YOU'LL ALWAYS BE BY MY SIDE!

.I DO THAT ALL THE TIME, DON'T I?
OH. IF THAT'S WHAT YOU MEAN, THEN...
HM? .SURE
A-ANYWAY, PLEASE JUST STAY WITH ME...!!
RARE OF HIM, THOUGH I DON'T KNOW WHY
squeeze
YEAH. YOU'RE HIGH-MAINTENANCE.
R... REALLY ?
hahaha
Can't look him in the eye
stare
just passing by
...
Seriously
IT ISN'T LIKE THAT!!
N-NO!! THIS ISN'T!!
CONGRATULATIONS ON COMING OUT
YOU GUYS.
END

NAKAMA UNCOCKED PRESENTS

ADEKAN V3

[ELEGANT MEN]

credits

scanner - Hag *[Wanted Scanlate Clan thank you for the scans!]*
translator - rayquo
editor - cam3lot

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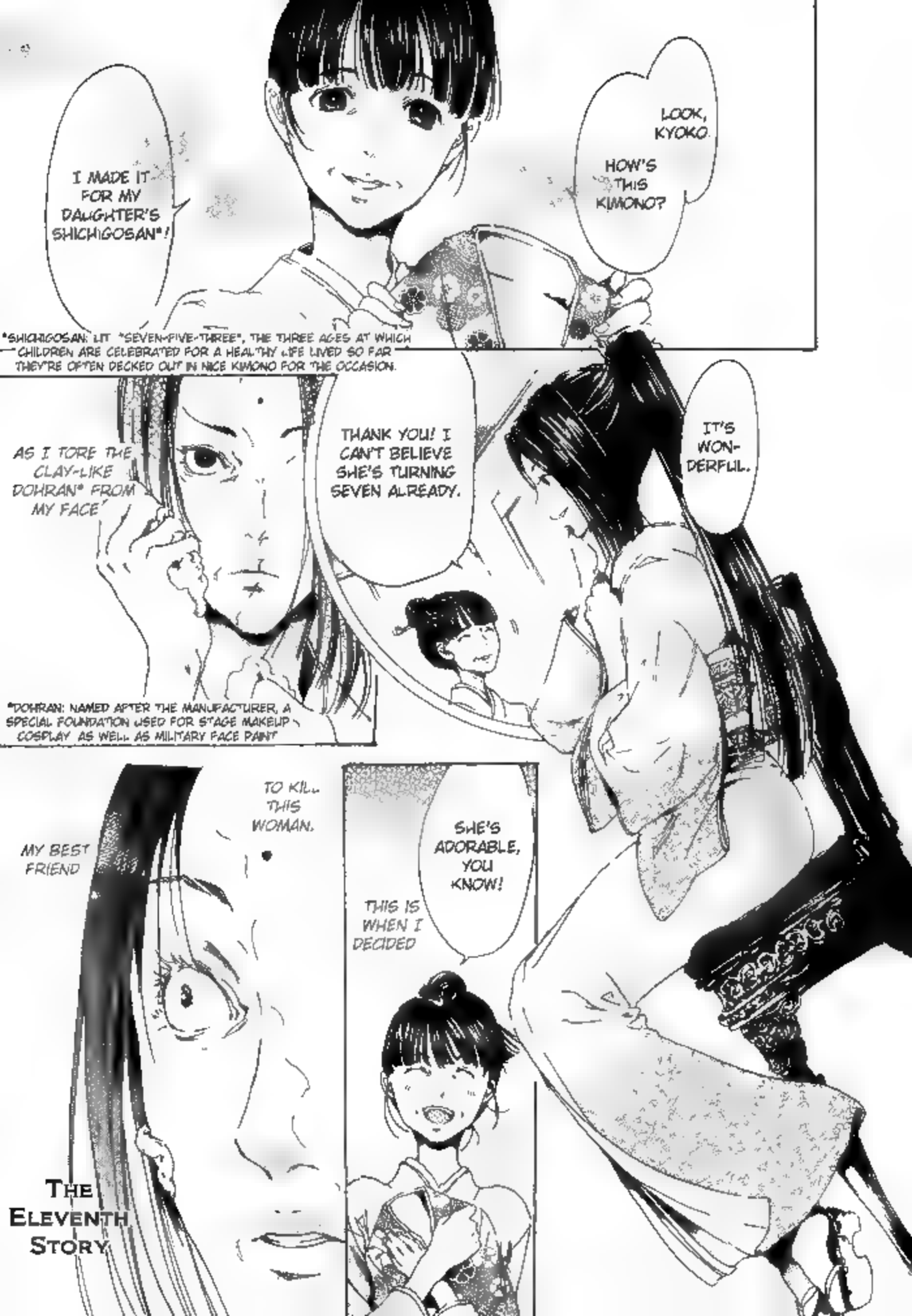
06. 30. 12

THANK YOU FOR ENJOYING THIS FAR!

http://www.nakama.com


I MADE IT FOR MY DAUGHTER'S SHICHIGOSAN*!
LOOK, KYOKO. HOW'S THIS KIMONO?
*SHICHIGOSAN: LIT. "SEVEN-FIVE-THREE", THE THREE AGES AT WHICH CHILDREN ARE CELEBRATED FOR A HEALTHY LIFE LIVED SO FAR THEY'RE OFTEN DECKED OUT IN NICE KIMONO FOR THE OCCASION.
AS I TORE THE CLAY-LIKE DOHRAN* FROM MY FACE
THANK YOU! I CAN'T BELIEVE SHE'S TURNING SEVEN ALREADY.
IT'S WON-DERFUL.
*DOHRAN: NAMED AFTER THE MANUFACTURER, A SPECIAL FOUNDATION USED FOR STAGE MAKEUP COSPLAY AS WELL AS MILITARY FACE PAINT
MY BEST FRIEND
TO KILL THIS WOMAN.
THIS IS WHEN I DECIDED
SHE'S ADORABLE, YOU KNOW!
THE ELEVENTH STORY

What the mermaid wishes

tuck
I MUST PROTECT THE OFFICER.
FROM NOW ON. WHATEVER HAPPENS.
MAYBE I SHOULD JUST TELL HIM EVERY-THING ABOUT MYSELF AND ABOUT MY BROTHER..

NO . IF I DO THAT NOT ONLY WILL IT ANGER HIM, IT WILL ANGER THE GANG..
BOTH THE OFFICER, AND HIS FAMILY WILL BE KILLED
SKIRO-KUN!
slide
I GUESS I HAVE TO DO SOMETHING ABOUT IT MYSELF, WHILE MY BROTHER'S STILL WORKING ALONE.
WILL YOU COME TO SEE AN AQUARIUM PLAY?
WITH SABUROUTA AS WELL! THE THREE OF US!!
AQUARIUM PLAY?
IT'S A STAGE PLAY DONE UNDER-WATER.
SABUROUTA LOVES IT.
YEAH, I'VE ALWAYS GONE ALONE, BUT
THIS TIME, MY CO-WORKER WAKABAYASHI GAVE ME EXTRA TICKETS.

ARAGAMI-KUN, I'LL GIVE YOU THESE
Yesterday
WHY DON'T YOU GO WITH TWO OF YOUR FRIENDS?
WHAT? YOU SURE?
YUP. WAKABAYASHI IS A GOOD MAN.
NO, HE'S DELUSIONAL.
WHAT?

IT'S FINE I BOUGHT THESE BECAUSE I GOT HORNY ABOUT THE IDEA OF GOING TO SEE IT WITH A GIRL
BUT I HAVEN'T GOT A GIRL-FRIEND
WHY'RE YOU BEING SO CASUAL ABOUT IT?
GUYS ARE ALWAYS WANDERING AROUND HORNY AND LOOKING FOR SOME, YOU KNOW?

BUT ABOUT THE TICKETS YOU KNOW YOUR LITTLE BROTHER. KOJIRO, WAS IT? HE LOOKS LIKE A SERIOUS GUY
BUT LOOK AT HIM CLOSELY, AND HE'S GOT ABS, AND HE'S KINDA GOOD-LOOKING DOESN'T IT PISS YOU OFF?
I WISH EVERYONE WHO HAD A BETTER CHANCE AT GIRLS THAN ME WOULD JUST GO EXTINCT WOULDN'T THAT BE NICE?
NICE!? YOU SOUND LIKE AN IDIOT! I THOUGHT WEARING GLASSES SUPPOSED TO MAKE YOU SMART!

AHAHAHAHA!
YEAH, YEAH I USUALLY THINK OF MYSELF AS STRAIGHT, BUT THOSE SLENDER HIPS ARE SOMETHING NO? I MUST'VE FUCKED HIM AT LEAST FIFTY TIMES IN MY HEAD HE'S MY IMAGINARY SEX SLAVE NOW
SO LIKE I WAS SAYING, WHY DON'T YOU GO WITH THOSE TWO?
OH YOU MEAN SHIRO?
AND HIS FRIEND THAT BOY WHO'S AWFULLY PRETTY FOR A GUY?
YOU DO REALIZE YOU JUST CASUALLY CAME OUT, RIGHT!?
I WOULD NEVER HAVE EXPECTED THIS FROM WAKABAYASHI!!
I'M AN S. YOU KNOW!! I DON'T CARE IF IT'S IMAGINARY!! FIFTY TIMES. AND BY A MAN!!
AWAH
LOOK AT THE GRUDGE HE HAS!! HE WANTS ME TO GO EXTINCT!!
YEAH, IT'S TRUE. HE DOES LOOK PRETTY CONSERVATIVE ON THE OUTSIDE.
Heh
...AND THAT'S HOW I GOT THESE GRACIOUS GIFTS
GRACIOUS, MY ASS!!
TWITCH TWITCH
HONEY, ARE YOU TAKING IT OUT ON ME BECAUSE YOU GOT FUCKED FIFTY TIMES?
I KNOW. YOU'VE GOT YOUR HAIR STANDING UP. MAYBE PEOPLE THINK YOU'VE GOT OTHER BODY PARTS "UP" ALL THE TIME TOO.
Heh
IT'S SUCH AN ADVANTAGE. JUST BECAUSE OF MY LOOKS, PEOPLE SAY I SEEM PERVERTED EVEN THOUGH I'M NORMAL.

CALM DOWN, YOU TWO!! LET'S GO WATCH THE AQUARIUM PLAY, SHALL WE!?
Heh, it must be great being you guys!!! Good looks do wonders for the image, don't they!?
SHUT UP ABOUT THE FIFTY TIMES!
chatter chatter
THAT'S THE STAGE FOR THE AQUARIUM PLAY?
THAT'S A HUGE AQUARIUM.
glub glub
OH, THERE ARE THE ACTRESSES!

THERE ARE MERMAIDS IN THE MOATS AROUND THE AUDIENCE SEATS...!!
WAH!
SPLASH
THAT'S PART OF THE SERVICE
GENTLE-MEN, ANY MERMAID TEARS FOR YOU?
SPLASH
THREE, PLEASE.
YOU CAN HEAR THEIR VOICES EVEN UNDER-WATER!
...
OH, THE PLAY'S STARTING.
THERE'S VOICE ACTORS OUTSIDE SPEAKING FOR THEM.
...
THIS DRINK IS SO FRAGRANT
ISN'T IT?

*KYOKO: THE CHINESE CHARACTERS MEAN "MIRROR LAKE"
THERE'S THE STAR OF THE SHOW, LONG-TIME ACTRESS KYOKO*!
WOW, SHE'S BEAUTIFUL
cheer
!
*HANAUO: CHINESE CHARACTERS MEAN "FLOWER FISH"
HANAUO, THE NEW ACTRESS!
SHE'S GAINING POPULARITY FOR HER UNCONVENTIONAL, CONTEMPORARY STYLE OF ACTING.
BUT NOW EVERYONE'S ACTING LIKE KYOKO'S OUTDATED

BUT WHAT AWAITS BEYOND THAT?
. EVERY ACTRESS HAS TO SURRENDER HER SPOTLIGHT SOME DAY.
I SEE. .
Sigh
I'M A KYOKO FAN, SO I DON'T KNOW HOW TO FEEL.
YEAH. IF YOU GO THROUGH HERE, IT'S A SHORTCUT INTO TOWN.
I DIDN'T KNOW THERE WAS A WOOD CLOSE TO THE PLAY-HOUSE.
WE JUST STEPPED IN TO HAVE A BITE, AND IT'S ALREADY EVENING
OH, LOOK, A POND.

!!?
splash
THERE'S A BARGE, TOO.
creak
drip
OH!!
H-UM, YOU'RE KYOKO-SAN, RIGHT!?
splash
F-FROM T-THE AQUARIUM PLAY...!!
?
YES.

. YES, I WAS.
WERE YOU PRACTICING SWIMMING HERE!?
I'M A HUGE FAN OF YOURS!! WE SAW YOUR PLAY TODAY TOO, AND WE WERE JUST ON OUR WAY HOME.
Spurt
A-AB-SO-LUTELY!!
WOULD YOU LIKE TO JOIN ME BACK-STAGE FOR SOME TEA?
SOME LUCK MUST HAVE BROUGHT US TOGETHER HERE
...

*DONO = SOMEWHAT ARCHAIC HONORIFIC SUFFIX, MEANS "MR." OR "MS."

SHUT UP!
ARAGAMI-DONO*, THAT'S CREEPY.
NOT AT ALL!! I'M HAPPY IT'S SO CRAMPED, SINCE I GET TO BE CLOSER TO YOU!!
I'M SORRY THIS PLACE IS SO CRAMPED.
I'M SO HONOURED TO BE INVITED BACK-STAGE!!

AND... UH... BEING ABLE TO MEET HANAUO-SAN AS WEL.....
YOU SHARE THE SAME DRESSING ROOM?
YES, WELL HANAUO USED TO BE MY ATTENDANT..
I HOPE YOU'LL EXCUSE ME FOR TODAY.
flit
OH! HANAUO, WHY DON'T YOU TALK TO SOME GENTLEMEN FOR A CHANGE?
slide
MEN ONLY GET IN THE WAY OF PRACTICE.
THEY'RE TRASH
I... I'M TERRIBLY SORRY THE GIRL HAD A BAD EXPERIENCE IN THE PAST, AND SHE HATES MEN.
TRASH
SLAM
...

I SAW THE STAGE FOR THE FIRST TIME TODAY, BUT I WAS VERY MOVED.
YOU HAVE AMAZING TALENT AS WELL, KYOKO-DONO.
OH... THANK YOU. AND YOUR NAME..?
...BUT MAYBE HER SINGULAR DEVOTION TO THE STAGE...
...IS WHAT MAKES HER SUCH A PRODIGY.
slide
MY, WHAT A DASHING GROUP OF GENTLE-MEN
KYOKO!
I-I'M ARAGAMI SABUROUTA!
I'M YOSHIWARA SHIRO.
I'M YAMADA KOJIRO.
OH! SHE MUST BE...!!
Y... YES..
OH! GUESTS?
I'VE BROUGHT SOME FOOD..

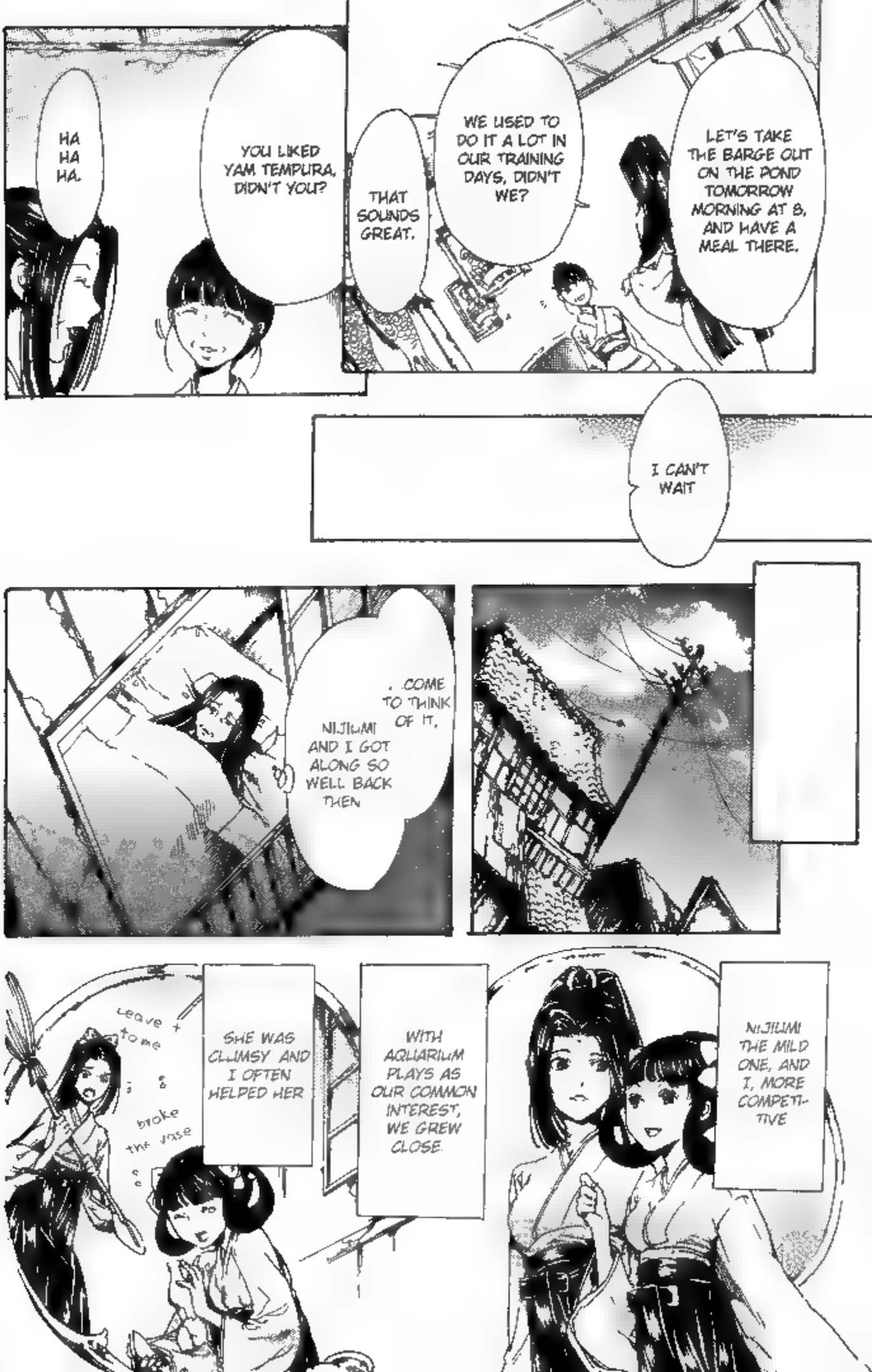
YES' I'VE BEEN WATCHING WITH MY FATHER SINCE I WAS YOUNG''
YOU KNOW MY STAGE NAME? BUT I RETIRED TWELVE YEARS AGO'
OH?
MIJIMA-SAN?
MIJIMA-SAN USED TO BE THE STAR OF THIS PLAYHOUSE YOU KNOW''
OHHH
Mijima-san
OH, HOW EMBARRASSING' I'M SUCH AN OLD WOMAN NOW
MY FATHER WAS A HUGE FAN OF YOURS WHEN YOU GOT MARRIED AND RETIRED HE CRIED

KYOKO'S SO BEAUTIFUL, EVEN THOUGH WE'RE THE SAME AGE.
gasp
SAME AGE?
HUH?
DAMN NIJIUM, BLABBERING LIKE THAT !!
OH... I'M ACTUALLY WEARING A THICK LAYER OF SPECIAL DOHRAN FOUNDATION.
peel
LOOK.
ACTUALLY .. I AM AN OLD WOMAN .
TOO.
WHEN I PERFORM IN AQUARIUM PLAYS, I USE A FOUNDATION LIKE CLAY THAT WON'T DISSOLVE IN THE WATER.
peel
THAT'S WHY I CAN WEAR MAKEUP LIKE A MASK
BUT THE FOUNDATION HAS SO MANY TOXINS, IT'S DANGEROUS.
YOU SHOULD SPREAD IT MORE THINLY.
BETTER THAN LETTING THE AUDIENCE SEE MY AGED FACE.

NO. THAT'S NOT TRUE.
DON'T HARM YOUR BODY LIKE THAT.
I SEE HALF OF YOUR BARE FACE NOW
...AND YOU ARE STILL VERY BEAUTIFUL
THOSE WHO LOVE YOU WILL BE SADDENED
...!!
THERE IT IS!!
HIS GOD-GIVEN LADYKILLING TALENT !!!
And he doesn't even realize it

A... ALRIGHT.
THANK YOU..
THANK YOU FOR HAVING US TODAY!
NOT AT ALL DO COME AGAIN SOON.
SUCH WONDERFUL PEOPLE!
close
KYOKO, YAMADA-SAN IS YOUR TYPE, ISN'T HE?
HUH?
YOU'VE ALWAYS LIKED THAT SHARP AND FEARLESS TYPE OF MAN, HAVEN'T YOU?
I GUESS... BUT AN OLD WOMAN LIKE ME..
NO! KYOKO, YOU'RE BEAUTI-FUL!!

JUST BEING TOGETHER WITH MY BELOVED HUSBAND AND CHILDREN FULFILLS ME.
AFTER I GOT MARRIED, I FINALLY KNEW WHAT TRUE HAPPINESS WAS FOR A WOMAN.
DIE!!
AND I REALLY WANT YOU TO KNOW WHAT THIS HAPPINESS IS LIKE!
NIJIUMI, DEAR...
THE PREPARATIONS ARE ALREADY COMPLETE
I WAS PLANNING TO KILL HER ANYWAY, BUT I WISH I COULD KILL HER OVER AND OVER!!
DIE DIE, DIE DIE


HA HA HA.
YOU LIKED YAM TEMPURA, DIDN'T YOU?
THAT SOUNDS GREAT.
WE USED TO DO IT A LOT IN OUR TRAINING DAYS, DIDN'T WE?
LET'S TAKE THE BARGE OUT ON THE POND TOMORROW MORNING AT 8, AND HAVE A MEAL THERE.
I CAN'T WAIT
. COME TO THINK OF IT, NIJIUMI AND I GOT ALONG SO WELL BACK THEN
leave it to me
broke the vase
SHE WAS CLUMSY AND I OFTEN HELPED HER
WITH AQUARIUM PLAYS AS OUR COMMON INTEREST, WE GREW CLOSE.
NIJIUMI THE MILD ONE, AND I, MORE COMPETI-TIVE

I THOUGHT I WAS FINALLY QUEEN BUT THEN
PRINCE SUREN RESURFACES
SHE HAS THE ABILITY TO ATTRACT AN EXTENSIVE NETWORK OF MEN
I REFUSE TO BE A PAWN BUT DESPITE MY FRENZIED ATTEMPTS I COULDN'T WIN AGAINST HER
UNTIL THEN HAN ALWAYS BEEN BETTER THAN NUM IN EVERYTHING

I DIDN'T KNOW HOW TO FEEL
HA E YOU ?
CON- GRATULA TIONS.
I E BEEN PROPO SED T MARRY
I
THEN, ONE DAY
NOW, I WAS THE TOP STAR
I WOULD BE SECOND-BEST TO HER FOR THE REST OF MY LIFE
BUT NIJIUMI WAS STIL LEAVING AS THE VICTOR
I APPEARED ONSTAGE AFTER THAT THE DRESS OF THE STAR THAT HAD JUST LEFT
AND NIJIUMI ALWAYS CAME TO SEE ME
I WAS GROWING OLDER BY THE DAY BUT NIJIUMI LOOKED BLISSFUL BLESSED WITH HER HUSBAND AND CHILD
BUT IT WAS BECOMING MORE AND MORE PAINFUL TO SEE HER

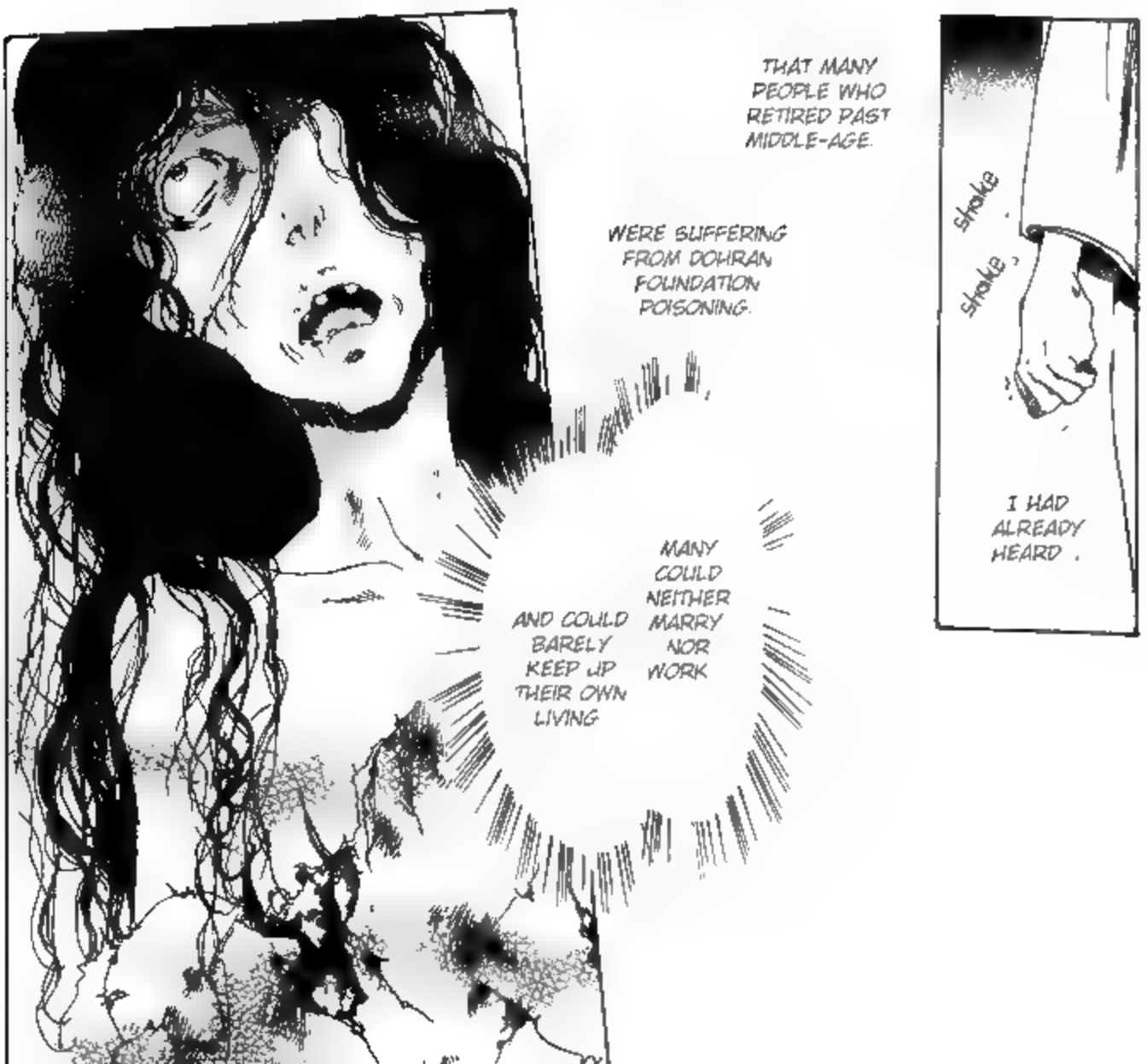
MY GIRLHOOD WAS ALL PRACTICE.
I'D NEVER EVEN HELD HANDS WITH A MAN BEFORE.
AND IN OF THAT THE TALENTED NOVICE MANAJO HAD TO APPEAR.
MY DAYS WERE COMING TO A CLOSE
SHE HAD THE REAL TOP SPOT AS AN AQUARIUM-STAGE ACTRESS
AND SHE HAD REAL WOMANLY HAPPINESS
NIJIUMI HAD EVERYTHING
AND CAME TO SHOW IT OFF TO ME EVERY DAY.
AND AMIDST ALL THAT
YOU'RE ILL
WHAT!?
YOU'RE GETTING SPOTS ON YOUR HANDS
YOUR LUNGS ARE GETTING WORSE

EVERYTHING SEEMED TO GO BLACK IN FRONT OF ME
EVEN IF YOU CONTINUED, YOU WOULDN'T LAST LONG
IT'S THE POISON
RETIRE IMMEDIATELY
YOU PUT ON A THICK LAYER OF FOUNDATION FOR AQUARIUM PLAYS, DON'T YOU?

IF YOU TOOK THE AQUARIUM STAGE FROM ME WHAT WOULD BE LEFT?

THE TATTOO ON HER FOREHEAD ..
gasp
WITH THOSE THOUGHTS IN MY HEAD, I WALKED HOME. AND I SAW HER.
HOW HORRIBLE, SOMEONE SITTING IN THE STREET .

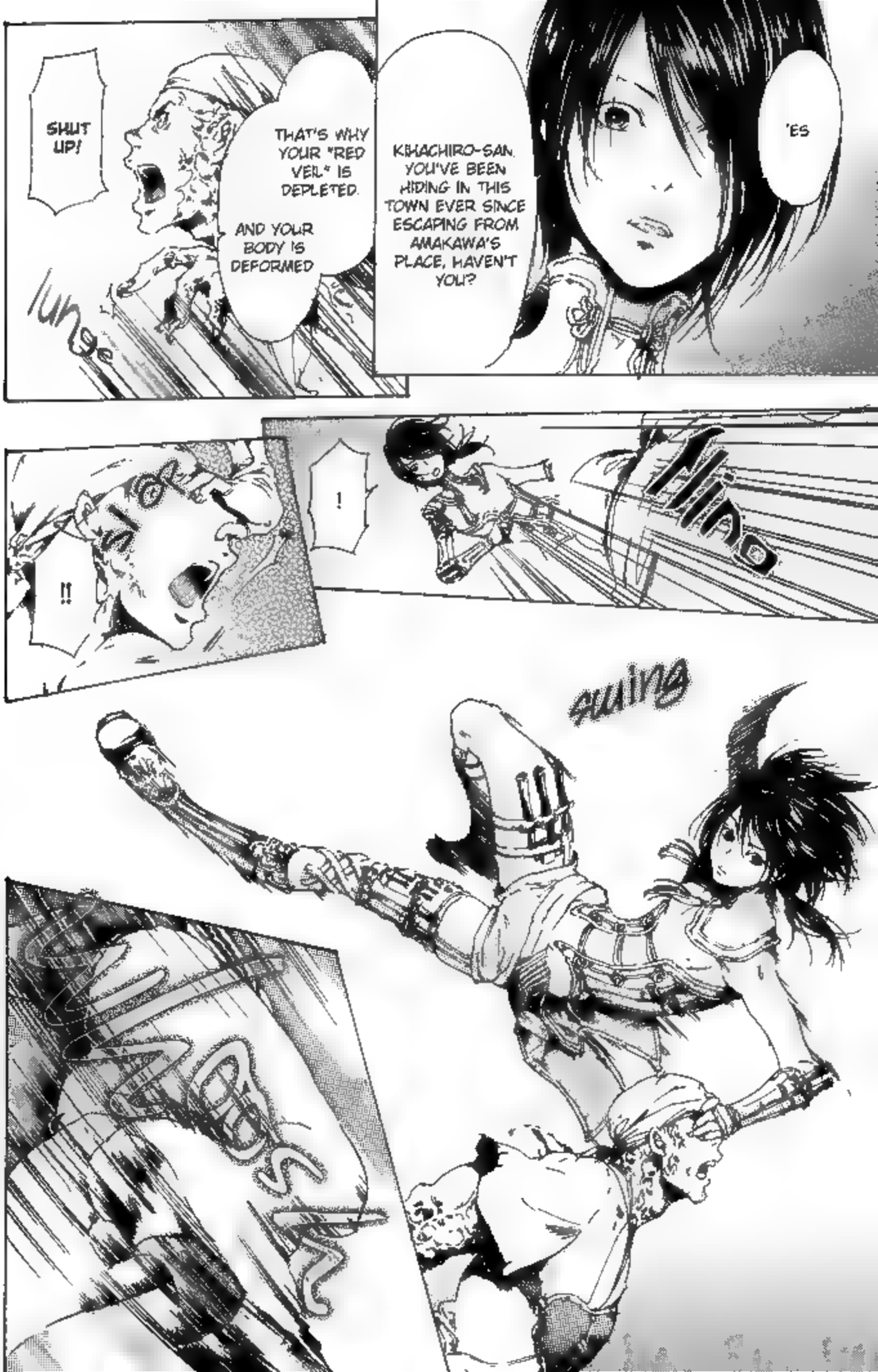
SUIREN!!


THAT MANY PEOPLE WHO RETIRED PAST MIDDLE-AGE.
WERE SUFFERING FROM DOHRAN FOUNDATION POISONING.
MANY COULD NEITHER MARRY NOR WORK
AND COULD BARELY KEEP UP THEIR OWN LIVING
shake
shake
I HAD ALREADY HEARD .

LONG AFTERWARDS.
I STILL LOOKED UP TO HER.
I REALIZED THAT EVEN THOUGH I WAS THE ONE WHO CAST HER DOWN FROM HER SPOT
THE LIGHT OF MY GIRLHOOD
THAT SUIREN.
AND I REALIZED THAT THIS.
.WAS PROBABLY HOW I WOULD LOOK IN A FEW YEARS.
THE NEXT DAY, SEEING NIJIUMI BOAST ABOUT HER DAUGHTER'S KIMONO.
I WOULD DIE, AND TAKE THIS BLISSFUL WOMAN ALONG WITH ME
IT WAS HER PUNISHMENT FOR MAKING ME SUFFER ALL THIS TIME.

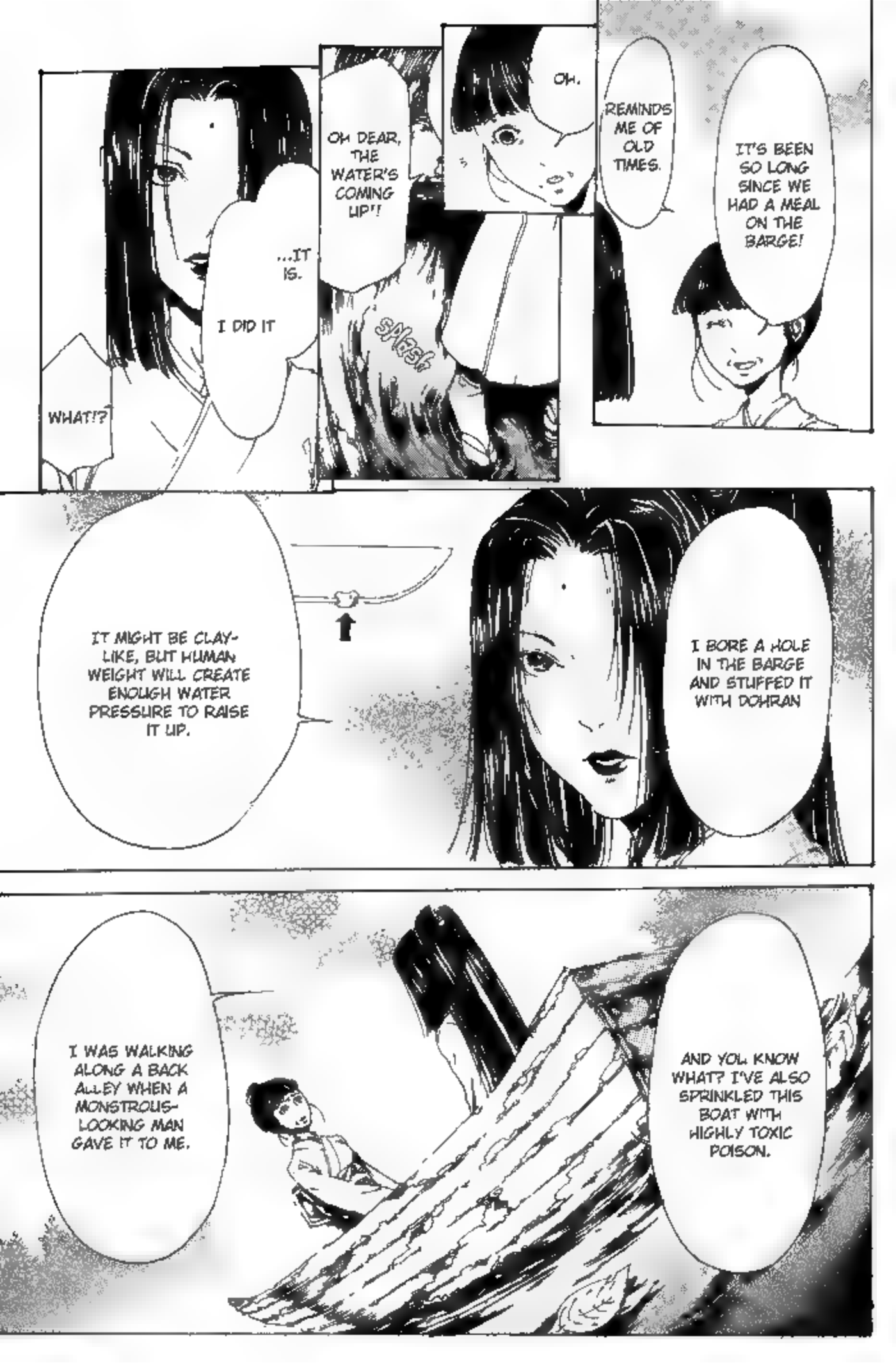
'ES. ...SAY, OFFICER.
IT'S GETTING QUITE LATE, ISN'T IT?
古書買須大
STEP
'ES!
SEE YOU!
ALRIGHT! WHATEVER THE CASE, I'LL BE PREPARED!
I CAN'T SAY FOR SURE, BUT
WHAT'?
..THEN HE MUST STILL BE IN TOWN.
IF THAT'S TRUE
dada
!!
boom
AH...
glance
MOST LIKELY IN A BACK ALLEY LIKE

!!
GH!
...IT'S KIHACHIRO-SAN, ISN'T IT?
SHIRO?


KIHACHIRO-SAN, YOU'VE BEEN HIDING IN THIS TOWN EVER SINCE ESCAPING FROM AMAKAWA'S PLACE, HAVEN'T YOU?
'ES
THAT'S WHY YOUR "RED VER." IS DEPLETED.
AND YOUR BODY IS DEFORMED
SHUT UP!
lunge
!
!!
MND
swing
MASSIVE

Gah!
Ngh!
NONE!!
I'VE GOT NO PLACE TO RETURN TO!
KIHACHI-RO-SAN''
Run
SHIT!

I DON'T CARE HOW BAD IT GETS, I DON'T WANNA DIE!
I DON'T WANNA DIE!!
IF YOU MESS UP THE GANG'S WORK, THE PENALTY IS DEATH!!
DEATH PENALTY
KIHACHIRO-SAN.
KIHA-CHIRO-SAN!!
FADE IN


IT'S BEEN SO LONG SINCE WE HAD A MEAL ON THE BARGE!
REMINDS ME OF OLD TIMES.
OH.
OH DEAR, THE WATER'S COMING UP!!
Splash
...IT IS.
I DID IT
WHAT!?
I BORE A HOLE IN THE BARGE AND STUFFED IT WITH DOHRAN
IT MIGHT BE CLAY-LIKE, BUT HUMAN WEIGHT WILL CREATE ENOUGH WATER PRESSURE TO RAISE IT UP.
AND YOU KNOW WHAT? I'VE ALSO SPRINKLED THIS BOAT WITH HIGHLY TOXIC POISON.
I WAS WALKING ALONG A BACK ALLEY WHEN A MONSTROUS-LOOKING MAN GAVE IT TO ME.

HE ASKED IF HE COULD EXCHANGE IT FOR THE RICE CAKES I HAD.
HE SAID I HAD THE EYES OF A PERSON WHO WANTED TO MURDER SOMEONE.
THE POISON IS SO STRONG, EVEN GETTING SOME BETWEEN YOUR NAILS.
...IS ENOUGH TO KILL YOU.
YOUR RIGHT LEG IS ALREADY IN THE WATER.
I'M SO SORRY I WAS ALWAYS JEALOUS OF YOU.
POP
12
SO YOU HADN'T REALIZED AFTER ALL.
MY RIGHT LEG IS PROS-THETIC.

!!
slide
WHAT!?
I WAS PLANNING TO KILL YOU TODAY, TOO.
BUT THANKS TO THE TOXINS IN THE DOHRAN...
...I WENT LAME.
YOU KNOW, I WANTED TO CONTINUE ACTING IN THE AQUARIUM UNTIL I DIED.

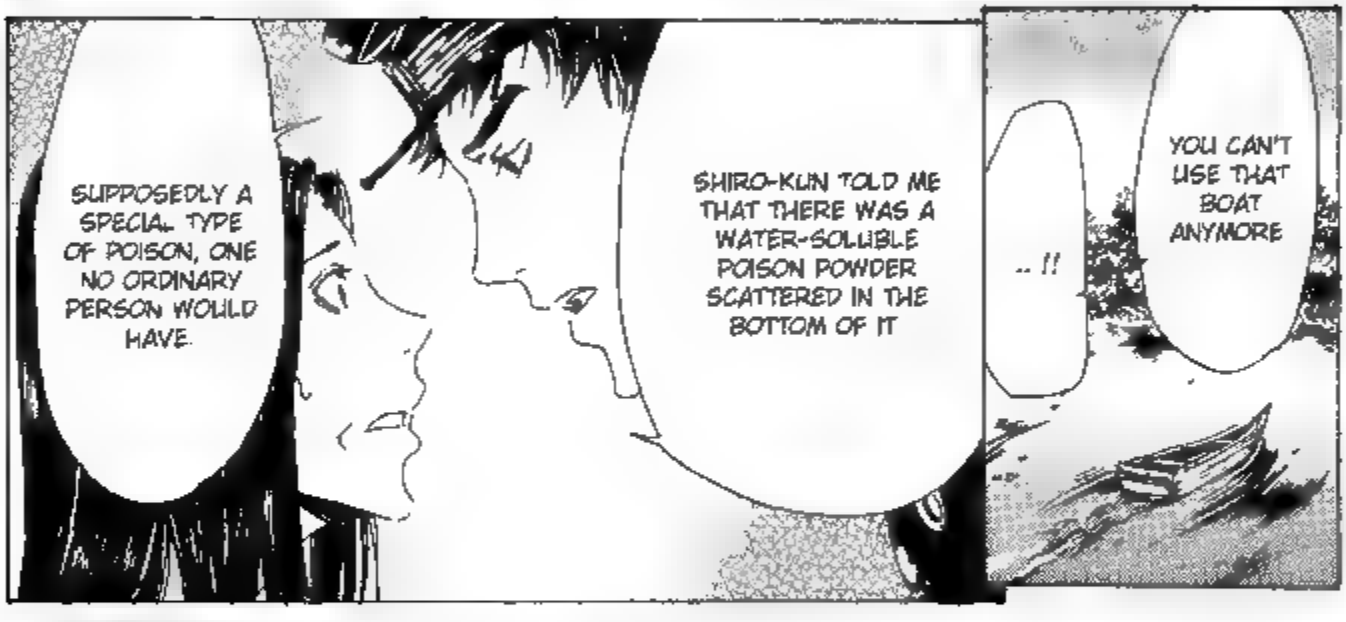
I WENT TO THE HOSPITAL IN DESPAIR, AND WAS PROPOSED TO BY THE DOCTOR THERE.
DID I HAVE ANY OTHER CHOICE, AFTER I'D LOST THE STAGE?
I DON'T CARE ABOUT MY HUSBAND OR CHILD!!
I LOVE ONLY THE AQUARIUM STAGE!!
I WANTED TO SEE THE PLAYS, AT LEAST SO I WENT EVERY DAY
I PLAYED THE PART OF THE BLISSFUL WOMAN SO YOU WOULDN'T PITY ME
YOUTH WAS THE ONLY THING YOU HAD TO CAST SUIREN-SAN DOWN FROM HER SPOT SHE WAS MY GODDESS. AND EVER SINCE THEN. .
I'VE HATED YOU.
AND I HATED THAT YOU SAT THERE
IN THE SPOT OF THE STAR ACTRESS WHERE I SHOULD HAVE BEEN!

I'M SO SORRY
I...
WAS ALWAYS
JEALOUS OF YOU.
WE'RE BOTH
OH WE
realize
A DREAM?
WE WERE
JEALOUS OF EACH OTHER'S SUPERFICIAL HAPPINESS.?

I'M FULLY CONSCIOUS NOW
THE ONE WHO SHOULD DIE
BUT
slump
IT WAS JUST A DREAM NOT REALITY
THAT WAS YES A DREAM
...SHOULD ONLY BE ME.
I HAVE NO EXCUSE TO BE JEALOUS OF MY FRIEND
AND EVEN IF THE RESULT WAS THIS
IN THE END I'VE LIVED HOW I'VE WANTED TO LIVE

I'M SORRY, NIJIKAMI.
stomp
!?
NICE MORNING. MIND IF I JOIN?
OH- WHAT!? YAMADA-SAN!?
dp
S-STOP!! GET OFF NOW!!
WHY?
yank
NOOOO!!!
scoop
!!

AH...
drift
step
tap
splash


SUPPOSEDLY A SPECIAL TYPE OF POISON, ONE NO ORDINARY PERSON WOULD HAVE.
SHIRO-KUN TOLD ME THAT THERE WAS A WATER-SOLUBLE POISON POWDER SCATTERED IN THE BOTTOM OF IT
.. !!
YOU CAN'T USE THAT BOAT ANYMORE

BUT TO THINK YOU WOULD TRY TO BOARD IT YOURSELF...
JUDGING BY YOUR REACTION, YOU MUST HAVE PUT THE POISON THERE.
... AND I'VE BEEN WATCHING IT SINCE LAST NIGHT
I THOUGHT MAYBE SOMEONE HAD RIGGED THE BOAT...

A FEW MORE SECONDS IN THE WATER, AND IT WOULD HAVE SOAKED THROUGH YOUR SHOES.. !!
YOU FOOLISH MAN!! STEPPING INTO THE BOAT KNOWING THAT IT WAS FULL OF POISON!!
AND TO RETHINK YOUR DECISION.
I WOULD HAVE WANTED YOU TO SEE THE SIGHT OF A PERSON BEING OVERTAKEN BY POISON,
BUT IF YOU WERE INTENDING TO COMMIT SUICIDE,
I WASN'T PLANNING TO DIE.
HEY, KOJIRO!!
trot
FOR SOMEONE LIKE ME...?
FOOLISH MAN. !!

IT'S SERIOUS!! NIJIUMI-SAN WAS STABBED TO DEATH ON THE STREET THIS MORNING BY HANAUO-SAN!
WHAT!?
THE POLICE STATION'S BEEN CHAOS SINCE THIS MORNING!
HANAUO-SAN'S TURNED HERSELF IN, BUT FROM WHAT SHE SAYS

A LONG TIME AGO, HANAUO-SAN USED TO HAVE A RELATIONSHIP WITH A MUCH OLDER MAN.
BUT THAT MAN GOT MARRIED TO ANOTHER WOMAN.
AND THAT WOMAN WAS NIJIUMI-SAN.

SHE SAW NIJIUMI-SAN LOOKING HAPPY
. AND SHE WAS JEALOUS.
"MEN ONLY GET IN THE WAY OF PRACTICE."

EVEN THOUGH SHE HAD SO MUCH TALENT...
SO THAT WAS ALL A BRAVE FRONT
SHE'D BEEN JEALOUS OF NIJIUMI THE WHOLE TIME
OH, HOW GREEDY WE WOMEN ARE.
ENDLESSLY
AND ALWAYS WHINE FOR WHAT WE DON'T HAVE
WE'RE CARELESS ABOUT THE HAPPINESS WE ALREADY HOLD,
AND APPARENTLY NIJIUMI-SAN WAS ON HER WAY OUT...

HEY KYOKO.
"YOU LIKED YAM TEMPURA, DIDN'T YOU?"
!!
NEAR THE BODY WE FOUND A LUNCH BOX AND SPILLED FOOD...
STUFF LIKE POTATO TEMPURA...
NIJIUMI...!!
I'LL GIVE YOU THIS TEMPURA.
YOU LIKE THEM, DON'T YOU?

A few days later
YOU! YOUR HANDS ARE TOO FAST!
THERE! MORE SMOOTHLY!
HELLO
OH! GENTLEMEN!!
HUH?
KYOKO-SAN, YOU HAVE VISITORS.
THIS WAY, I CAN RETIRE BUT STILL WORK WITH THE STAGE. I'M GOING TO GIVE IT A TRY WHILE BATTLING MY ILLNESS!
THANK YOU!
WE CAME TO SEE YOU SINCE HEARING YOU'VE BECOME A DANCE INSTRUCTOR FOR THE AQUARIUM-PLAYS.

RIGHT NOW, MY DREAM IS TO NURTURE BRILLIANT YOUNG ACTRESSES WITH HER.
SOON, I PLAN TO INVITE SHIREN BACK, ONE OF MY GREAT MENTORS, AND HAVE HER BE AN INSTRUCTOR TOO.
MY! THANK YOU!
I'LL BE CHEERING FOR YOU AFTER YOU RETIRE!
SNIFFLE
I'D LOST HOPE ONCE, BUT I'VE COME TO REALIZE MY NEW DREAM...
...ONLY BECAUSE MY LIFE HAS BEEN TOO STUBBORN TO GIVE OUT YET
YES, IT'S THANKS TO YAMADA-SAN, WHO RESCUED ME, AND THOSE WHO CHEER FOR ME .
AND THANKS TO NIJIUMI'S KINDNESS.
THANK YOU, SO MUCH!

KYOKO-SAN SEEMED TO BE DOING WELL.
'ES.
SAY, THERE WAS ACTUALLY ONE MYSTERIOUS THING.
THERE WAS A SMALL KNIFE UNDER THE LUNCH BOX THAT NIJIUMI-SAN DROPPED.
WHAT!?
I WONDER WHAT SHE WAS GONNA USE IT FOR.
NIJIUMI-SAN OUT OF ALL PEOPLE WOULD NEVER!
WHO KNOWS?
THEY SAY A WOMAN'S JEALOUSY IS RUTHLESS.
IF SHE WANTS SOMETHING...
THAT ANOTHER WOMAN HAS, SHE WANTS IT ALL

I GOTTA START POLISHING MY INNER BEAUTY!
I GUESS. ALRIGHT, I'LL STOP BEING JEALOUS OF APPEAR-ANCES.
WELL, MEN CAN BE LIKE THAT, TOO.
DON'T BE SO CYNICAL! TEENAGERS SHOULD HAVE THEIR HEAD IN THE CLOUDS!!
EEGH!? You too Shiro?
I THINK SO, TOO.
YEAH. YOU'VE GOT MANLY COURAGE, SABUROLITA!! THAT'S COOL!!
HUH?
squee
GEEZ, FINE THEN, I'M THE BIG BROTHER ANYWAY!!
BUT YOU GUYS ARE A LITTLE CUTE!
ST. STOP IT YOU GUYS, YOU'RE MAKING ME BLUSH!!

S...SHIZU-NEESAN!
SOMEONE NEEDS A PUNISH-MENT!
clutch
WHAT ARE YOU UP TO? YOU DON'T COME BY TO PLAY THESE DAYS.
!
YOU'RE RIGHT
OH, IF IT ISN'T SHIRO!
Woah
HER CHEST IS PUSHED UP AGAINST H.M.. !!
squish
STOP IT!
AH!
slip
OH, SHIRO'S SKIN FEELS SO NICE!
AH!
STOP IT! HAVE MERCY!
jerk
pinch
LOOK WHAT I'LL DO TO YOU.
giggle
HAHAHA! SHIRO, YOU'RE SO CUTE!

AW, WHAT'S THAT FOR?
OFFICER!
YOU! STOP HUMILIATING SHIRO-KUN!
ST-
STOP IT!!
DO IT SOME MORE!
giggle
giggle
...
So many boobies...
THAT'S WHAT YOU GET FOR YOUR CONSTANT WOMANIZING!
OKAY
OH!

NEVERMIND, I'M JEALOUS OF THEIR GOOD LOOKS AFTER ALL!!
YES, YES
S-SA-BUROUTA! HELP ME!
HUH? W-WHY!?
YOUR NAME!?
HUH?!
squeal
squeal
AREN'T YOU THAT OFFICER-FRIEND OF SHIRO'S!? YOU'RE KIND OF CUTE WITHOUT YOUR HAT!
END

NAKAMA UNCOCKED PRESENTS

ADEKAN V3

[ELEGANT MEN]

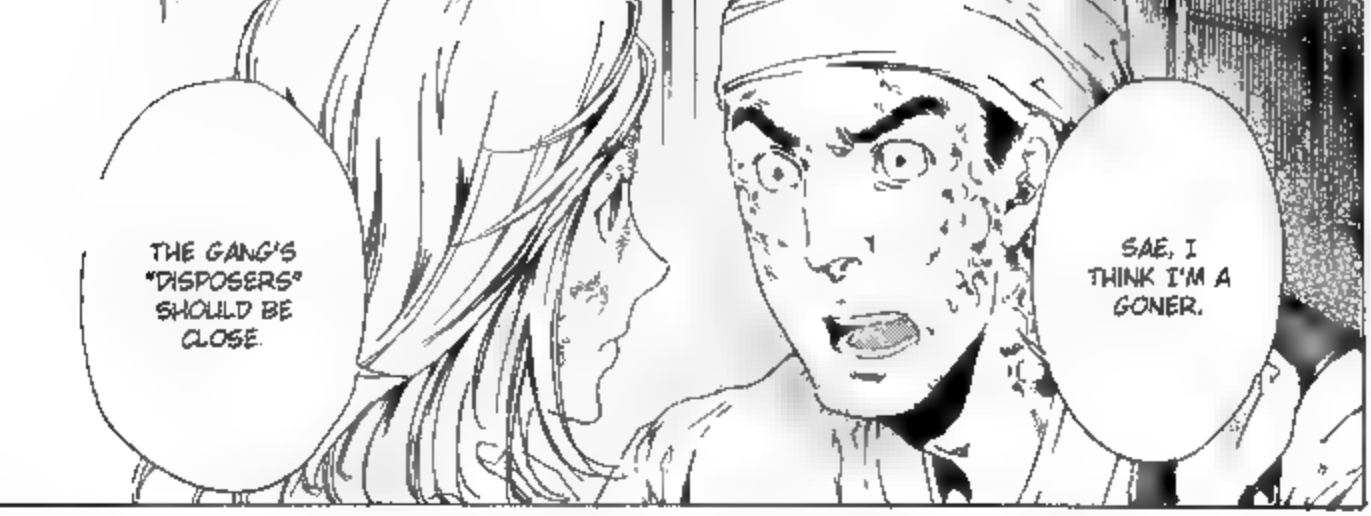
credits

scanner - Hag *[Wanted Scanlate Clan thank you for the scans!]*
translator - rayquo
editor - cam3lot

release date
06. 30. 12

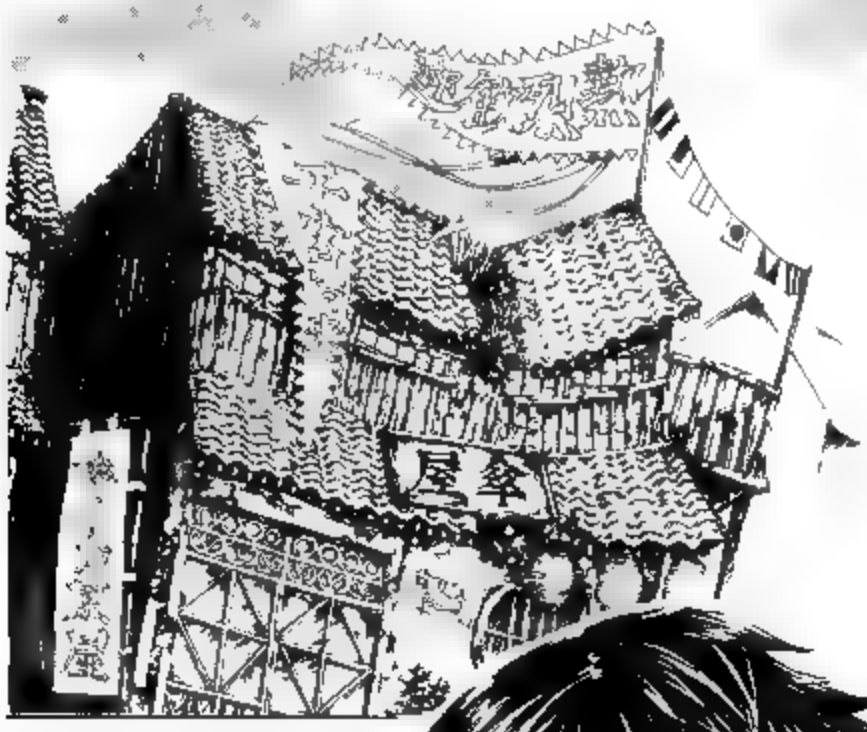
THANK YOU FOR ENJOYING THIS FAR!

http://www.nakama.com



NO DOUBT ABOUT IT
SO, THAT OVER THERE IS SHIMURA KIHACHIRO, THE APOTHECARY
OKAY
LISTEN. FLEE TO WHERE I TELL YOU. HE MIGHT BE ABLE TO HELP.

THE TWELFTH STORY



The Twelfth Story

The Benefactor

I'VE JUST SHIPPED IN THIS PREMIUM TEA. IT CONTAINS CRAPE-MYRTLE, CHINESE DESERT-THORN, DRIED FRUITS, CHRYSANTHEMUM FLOWERS, AND ROCK SUGAR.
ON THE CONTI-NENT, THEY CALL IT THE TEA OF GOOD HEALTH.
THE SWEET TASTE WILL BRING YOU HAPPINESS. I'LL GIVE THE FIRST BOTTLE TO YOU, OFFICER.
OH! THANK YOU!
..BUT THAT DOESN'T CHANGE THE SITUATION, SHIRO-KUN.
...

QUIET DOWN! TODAY OF ALL DAYS, I'M GOING TO GET A LOINCLOTH ON YOU!!
N-NO! I DON'T WANT TO!
OW, IT HURTS!! TIE IT MORE GENTLY!
SHUT UP!! DID YOU! THINK YOU COULD BRIBE ME WITH GOODS!?
struggle struggle
OHH... YOU'RE HORRIBLE TO TIE IT SO TIGHTLY!
sniff
OFFICER, YOU'RE A "KING OF TYING-IT-TIGHT-DOWN-THERE"!!
N-HEY!! WHAT KIND OF NAME IS THAT!? IT SOUNDS LIKE I'M KING OF SOMETHING CRAZY!!

I CAN'T STAND THIS. I'M GOING BACK TO WORK!!
SLIDE
THAT'S EVEN WORSE! AND SO IS YOUR BRAIN!!
THEN HOW ABOUT "KING OF SUFFO-CATING MY PENIS"?
bang
HMPH!
MEDDLER...
SLAM
!
WHAT IS IT ? A SOUND FROM THE BACK DOOR
SLIDE

AH!
YOU'RE...
H... HELP
Phew!
BOY, YOU SURE SAVED MY HIDE!!
IT'S SUCH A HASSLE, WITH THE DISPOSER GUYS AFTER KIHACHIRO...
WELL, I AM HIS GIRL, SO I GUESS HE WAS WORRIED
HE TOLD ME TO RUN TO THE TOWN'S UMBRELLA-MAKER.
AND... WHAT HAPPENED TO KIHACHIRO-SAN?
WHO KNOWS?
MAYBE HE'S GOTTEN KILLED ALREADY.

HEH.
YOSHIWARA SHIRO.
I'M SAE. WHAT'S YOUR NAME?
BUT NEVERMIND THAT, YOU SURE ARE CUTE.
WAH!
Pull
SO SHIRO, WE'VE MET LIKE THIS, WHY DON'T WE GET TO KNOW EACH OTHER?
YOU'RE MY TYPE, YOU KNOW?
push
...I'M NOT IN THE MOOD
I CAN'T GET IT UP.

SHE'S CHANGED
SAE-SAN.
WHAT ARE YOU, ACTING ALL HIGH AND MIGHTY! YOU MUST BE PART OF THE GANG TOO, IF YOU KNOW KIHACHIRO, RIGHT!? YOU GOOD-FOR-NOTHING!!
" PLEASE GIVE IT BACK!"
"SHUT UP! THERE'S NOTHING FOR SHRIMPS LIKE YOU."
"THAT'S MINE!"
Hahaha!
" HEY "
"UGH"
"I COULD ONLY GET THIS MUCH FOR NIIYA AND I ."

"YOU'RE HUNGRY AREN'T YOU?"
"HERE, I'LL GIVE YOU MY SHARE."
"HUH? R. REALLY ?"
"YES."
"IT'S ONLY NATURAL TO HELP PEOPLE WHO ARE IN NEED."
"YOU'RE NEW HERE, AREN'T YOU, SISTER!?"
"YOU WON'T SURVIVE IF YOU DO THINGS LIKE THAT!!"
"I GUESS."
"BUT I "

"I DON'T WANT TO LOSE "
" MY HUMANITY HERE, EITHER "
"HERE YOU ARE "
!!
FROM THAT DAY
SAE-SAN AND I MET ONCE IN A WHILE.
SAE-SAN WAS THE DAUGHTER OF A WEALTHY MERCHANT FAMILY
BUT HER MANSION WAS ATTACKED BY THE GANG
MONEY AND ANYTHING OF WORTH WAS STOLEN.

SAE-SAN WAS A STRONG PERSON.
"I PLAN TO SURVIVE AND RETURN TO MY HOME ONE DAY."
SHE SAID SHE HAD CRIED IN ANGUISH FOR SOME TIME BUT
BUT AFTER A WHILE SHE WAS TAKEN AWAY TO A LUXURY BROTHEL IN THE UPPER CLASSES OF THE GANG.
"NIIYA.
"WHAT'S A 'BROTHEL'?"
"WHERE WOMEN SELL THEIR BODIES."

"IT MIGHT HAPPEN TO ME SOMEDAY TOO."
"SAE? THAT GIRL YOU KNOW? WELL, IT CAN'T BE HELPED HERE."
"WHAT!? I DON'T WANT THAT! SAE-SAN IS..."
"I GUESS MOST GIRLS WOULD HATE IT."
bolt
"I'M A "DEAD DOG" I CAN'T DISOBEY."
"EVENTUALLY I MIGHT BE FORCED TO."
"THIS PLACE IS STARVED FOR WOMEN."
"HUH!? YOU TOO, NIIYA!?"
"I CAN'T TAKE IT ANYMORE!!"
"I DON'T WANT YOU TO BE BULLIED ANY MORE THAN THIS!!"
"HEY! WHAT'S UP WITH YOU ALL OF A SUDDEN!?"
lunge
"N-NO!! I DON'T WANT YOU GOING THROUGH THAT TOO, NIIYA!!"

"I'LL TWIST THEM APART!!"
"ANYONE WHO BULLIES YOU, NIIYA..."
"WHY CAN'T I PROTECT YOU!?"
Hahaha
"I TOLD YOU NO, DIDN'T I?"
"HIDE YOUR POWERS UNTIL I SAY YOU CAN USE THEM."
"YOU WANT ME, DON'T YOU?"
"LISTEN TO WHAT I SAY"
rub rub
"BUT YOU'RE STILL MINE, NIIYA!!"
"I WON'T LISTEN!"
"NO CAN DO"
"NIIYA, YOU DUMMY!"
A FEW DAYS LATER...
I HEARD THAT SAE-SAN HAD JUMPED FROM THE THIRD FLOOR OF THE BROTHEL HOUSE

I HEARD SHE HAD BEEN TRANSFERRED SOMEWHERE ELSE
AND HER MEMORY WAS GONE
SHE HAD MANAGED TO HANG ONTO LIFE BY A THREAD BUT HALF OF HER FACE WAS DAMAGED
I MET SAE-SAN AGAIN
MUCH LATER WHEN I HAD FINALLY GAINED FREEDOM TO ROAM AMONGST THE GROUP
SAE-SAN
" WHO ARE YOU ?"
"HUH?"
"IT'S ME!! SHIRO' WE MET WHEN I WAS LITTLE BY THE POND "

BUT I FIGURED
THAT FOR SAE-SAN.
. IT MAY HAVE BEEN FOR THE BEST
SAE-SAN HAD EVEN FORGOTTEN ABOUT ME
..
TO THINK WE'D REJNITE LIKE TH S
SINCE THEN, I HAVEN'T HAD THE CHANCE TO SEE HER.
IT'S SHIRO FROM "YURI-SHIRO"
DUDE, YOU SERIOUS? THE REAL THING?
SLIDE
EVEN CUTER THAN RUMOURS SAY
!
!!!

HA HA HA HA HA HA
LUCKY FOR US!!
CHASING A WOMAN, BUT GETTING SHIRO INSTEAD.
AH!
GRAB
DASH
I and

SLOOK
BR
AFTER HIM!
HE'S GETTING OUT!!
SWISH

walkman
ANRI, WE'RE AT THE SOUTH ENTRANCE OF THE TROUPE
RIGHT.
A-A-A-ANRI-SAMA!?
click click
YEAH. NOW OPEN THE GATES
NO MATTER WHAT.
ANRI, WHEN WE GET INSIDE THE TROUPE, DON'T LET THEM FIND OUT THAT YOU'RE WEAKENED OR THAT YOUR "RED VEIL" IS DEPLETED.
YOU HAVE A LOT OF ENEMIES AS WELL AS ADMIRERS. GO IN QUIETLY.
IDIOT. THAT MEANS IF I GET CAUGHT,
I'LL BE IN EVEN MORE SHIT

woahhhhh
BUT
FOR ME
THIS IS BEST
RIGHT
BESIDES, YOUR ROBE IS WAY TOO NOTICE-ABLE!!
IT DOESN'T SUIT THE JOB YOU DO AT ALL!!
KICK
I'VE COME HOME!!
I'M BACK, YOU SMELLY BASTARDS!!
!!!

WHICH HOUSE
A HOUSE WITH PICKLES
THAT
HEY
Yard
IT'S AWAY!!

Squeal
AMERI-CHAN, I LOVE YOU!!
AMERI-CHAAAN!!
AHHHH, AMERI-CHAN, WELCOME HOME!!
AMERI!!
AMERI-SAN!
OH, ISN'T AMERI-CHAN LIKE NO OTHER!?
SO WHAT! AMERI-CHAN'S HOME NOW, WE'RE NOT AFRAID OF YOU MEN!!
SHUT UP, YOU BROADS!! DON'T MAKE ME SMACK YOU!

HIS GLOSSY LIPS...
SO EROTIC!
THOSE HIPS,
THOSE EYES
IT DOESN'T SOUND LIKE A JOKE WHEN YOU SAY IT
Hahaha
FILTHY IN HERE AS ALWAYS, ISN'T IT? MAKES ME WANT TO PLAY FUCK-AROUND-THE-CIRCLE
HEY!

YOU'RE BACK
FUCKING BITCH.
LEAVING WITHOUT PERMISSION, HUH, HOG SHIT?
DON'T BE A SMARTASS, TETSU. YOU'RE MY SUBORDINATE
YOUR BAD-MOUTHING DOESN'T FOOL ME.
Hmph.
YOU'RE OOZING 'MASOCHIST' THROUGH YOUR NOSE, PERVERT
NO CHANGE IN MY SUBORDINATES?
A COUPLE WITH LOST ARMS OR LEGS. TWO LOST HEADS. ON THE GOOD SIDE.
trundle
OH, ANRI! YOU'RE BACK ..
OH, TROUPE LEADER!
SOONER THAN EXPECTED! I WAS SURPRISED.

GOOD TIMING. I WAS JUST TRANSPORTING YOUR REWARD
SEE?
GIVING ME A PERSONAL WELCOMING, LEADER?
ONLY NATURAL! YOU'RE OUR BIGGEST ASSET OF OUR SOUTH TROUPE!!
I'VE JUST SNATCHED THEM, SO THE MEN AND WOMEN ARE STILL UNSORTED
BUT PRETTY GOOD, NO?
THERE'S ONE WHO LOOKS A BIT LIKE HOW SHIRO DID BACK THEN.

CUTE!
AHAHA!
DAMN!
THAT MALE WHORE!
North Division Surveillance Tower
I'LL KILL HIM!
THE WASHED-UP DEAD DOG THINKS HE'S SO GOOD, HUH?
IT SHOULD BE DONE IMMEDIATELY, IF POSSIBLE.
THE NORTH TROUPE LEADER WISHES HIS ASSASSINATION TOO.
WHOEVER GETS SHIRO..
HAS THE WORLD IN THEIR HANDS.
WE HAVE TO KILL ANRI AND GET SHIRO BEFORE HE DOES.

THE DISPOSERS FOUND ME
I WON'T GET AWAY UNHARMED
!!
AHH!!
Shing
Shing

HAHAHA! KEEP IT COMING, SHIRO!!
SEXY!!
...YOU STAY HERE!!
HUH!?
drop
clack
!?
spin
spin
jump
jump
twist
jump
UWAH!
fall

ARGH!
GH!
spin
spin
WH-!
clench

Spin
Spin
SNAP
GUH...
NGH...
Slagger
LET'S GO!
clack
!
HEY!! I'LL GIVE YOU THIS GUY, SO LET ME OFF! PLEASE!!
Y-YOU.
SWAY
!!

DAMN!!
HE GOT AWAY!!
WHAT KIND OF LEGS HAS HE GOT!?
AH!
rub
GOOD THING WE FOUND AN EMPTY HOUSE. .
SORRY FOR THAT BACK THERE...
UM...
glance

IDIOT.
Click
EEK!

THEY'LL DO ANYTHING TO KILL YOU.
YOU'RE UNDER-ESTIMAT-ING THEM.
YOU THINK THEY WOULD LET YOU OFF WITH THAT?

I... I GOT IT!
AND YOU WILL PAY.
DO SOME-THING LIKE THAT AGAIN,

IS THAT SO?
'ES.
YOU'VE PROBABLY FORGOTTEN, SAE-SAN
WHATEVER IT IS, IT'S LONG PAST, RIGHT?
!
TH... THEN WHY DID YOU SAVE ME AFTER WHAT I DID!?
...I OWE A DEBT TO YOU, SAE-SAN.
HUH?
...A BENEFIT BESTOWED ON YOU IN TIMES OF TRUE TROUBLE...
WILL NEVER DISAPPEAR, WHETHER IT BE AFTER A THOUSAND YEARS.

lean
THEN... YOU KNOW
...
THEN...
dazed
kick
...YOU'RE KIHACHIRO-SAN'S WOMAN, AREN'T YOU?
WHAT THE HELL! NO ONE TREATS ME LIKE A GIRL!
THIS AND THAT ARE TWO DIF-FERENT THINGS.
push
...YOU'RE LIKE THAT BECAUSE I HAVE A SCAR ON MY FACE...
WHAT THE HELL! I KNOW ALL YOU MEN...
Urgh!
WE JUST STICK TOGETHER!
THERE'S NOTHING BETWEEN KIHACHIRO AND ME!!

nuzzle
SHIRO.
JUST AS YOU WERE IN THOSE DAYS.
YOU'RE PRETTY, SAE-SAN.
HA HA HA
SCREECH
Making fun of meeee!!
SMACK
SHIR-
Mph!

I DON'T WANT TO BE TOO INVOLVED WITH HER
SAE-SAN WAS SOMEONE I ALMOST FE.. IN LOVE WITH
!!?
HMMM? THE GIRL LEFT A SMOKE SIGNAL SMOKING AT THE DOOR. I COULD TELL RIGHT AWAY
!!?
HEEEEY, SHIRO-CHAAN.
H HOW DID YOU FIND ~?

S. . SMOKE SIGNAL? WHEN. !?
HAHA, SORRY! I JUST KIND OF. TOSSED IT ON THE WAY IN!
I'M SORRY, SHIRO.
I'M IN CAHOOTS WITH THEM.
YEAH. WE CAUGHT HER RIGHT AFTER SHE RAN AWAY FROM KIHACHIRO.
WE ASKED HER WHERE SHE WAS HEADED, AND SHE SAYS 'TO SHIRO, FROM YURI-SHIRO'
BINGO.
SO WE SAID IF SHE COULD LURE YOU IN AND HAND YOU OVER TO US...
...WE'D LET HER GO. IT WAS A DEAL.
ALL LIES, OF COURSE.
HUH!?

!!
NO NEED FOR THE WOMAN NOW!!
Flash
!!
NO!!
!!
HIS SIDE IS OPEN!!

!!!
HAHAHA! WHAT'S GOTTEN INTO YOU, DEFENDING EACH OTH...
ER..
choke
SAE-SAN!!
slide
UGH..

SHIT..
IT'S HIM. !!
bleed
...WHAT'S THIS. ?
drip
WHAT?
HUH?
drip
KIHACHIRO WAS A.. MEDICINE MAN, WASN'T HE...
THAT FOG THAT WAS COMING UP
IT WAS A SLOW-ACTING...
POISON.
TEETER
!
SHIRO..
KIHACHIRO-SAN SET OFF A POISON FOG !!
THUD
sway
THUD

I'M SORRY, SAE-SAN.
NO... I'M THE ONE TO BLAME...
UGH!
Cough
SAE-SAN, DON'T TALK!!
IT'S FINE. LET ME... SPEAK...
Wheeze
I WANT TO ASK A FAVOUR.
THE TRUTH IS
I DON'T THINK THEY'VE KILLED KIHACHIRO YET...
THEY'RE KEEPING HIM IN SOME SECLUDED PLACE
KNOWING HIM,
HE'S PROBABLY ESCAPED.
IF YOU SEE HIM... HELP HIM.
I GOT IT! I PROMISE YOU!!

SHIRO-SAN.
YOU KNOW, I ACTUALLY ..
HAVEN'T LOST MY MEMORY .
I STILL ..
REMEMBER YOU.
YOU KNOW, I HAD TO THINK OF MYSELF AS A DIFFERENT PERSON...
I HAD TO TRICK MYSELF... OR ELSE I COULDN'T BEAR IT...
OH NO. .
Wheeze
SO IT WAS THAT OBVIOUS.
WHEN WE MET TODAY..
I HAD A FEELING YOU DID .

Haha, women fighting over territory
TO SURVIVE
I DID...
EVERY-THING...
THERE, NO MATTER HOW NICE I WAS TO PEOPLE...
I WOULD NEVER BE REQUITED... I LEARNED IT THE HARD WAY...
SO MUCH IT HURT..
I THOUGHT ...
I DESERVED TO STOOP AS LOW... AS A HUMAN COULD STOOP...
BUT SHIRO-SAN. YOU SAW ME AND STILL
. DIDN'T ABANDON... ME.
I FELT.. LIKE... I'D WOKEN. .
SAE-SAN!! NO MORE...
UP...

IN THE END...
YOU TURNED ME..
BACK INTO "ME" AGAIN...
SAE-SA.
TH...
THANK... YOU..
limp
!!!

Cough Cough
HE'S GONE
THAT WAS CLOSE..
LOOKS LIKE THE REST OF THE GUYS ARE DEAD
Wheeze
Wheeze
BUT I GUESS I DIDN'T INHALE ENOUGH POISON FOR IT TO BE FATAL
I'M SAVED

ONCE THE NORTH LEADER FINDS OUT
SHIRO.
IS FINISHED!
I GOTTA RETURN TO THE TROUPE AND TELL THE NORTH TROUPE LEADER ABOUT SHIRO!!
STEP
MY CHANCE FOR A BIG PRO-MOTION!!

ABOUT THE NORTHERN DISPOSERS DISAPPEARING
THE TROUPE WOULD PROBABLY BE SUSPICIOUS
clack clack
MORE PEOPLE WILL BE SENT IN.
GOOD I'LL TAKE THEM ON
snap snap
I'LL SHOW NO MERCY
SLIDE

OH!
YOU'RE BACK, SHIRO-KUN!
grin
!!
O-OFFI-CER!?
I POPPED BY ON MY WAY FROM WORK, AND YOU WEREN'T HOME.
I LET MYSELF IN.
...HM!?
WHAT'S WRONG? YOUR HANDS ARE ALL BEATEN UP!!
...NO, IT'S

WELL, YOU MUST BE TIRED. STAY SEATED.
..
RIGHT... THEN.
Smile
REALLY...
IT'S NOTHING.
I'LL POUR YOU THE TEA YOU GAVE ME THIS MORNING.
WHAT!? BUT I GAVE THAT TO YOU, OFFICER...
IT'S FINE.
YOU PROBABLY HAVEN'T TRIED ANY PREMIUM TEA YOURSELF, HAVE YOU?
How is that for a merchant hm?
Urgh!
Was planning to try some after se ling stuff and making some money

AND I WANT TO DRINK IT.
WITH YOU.
...
HM...
HERE. DRINK!
PUSH
WHAT A BEAUTI-FUL TEA.
LOTS OF FLOWERS.
SLURP

IT'S...
SWEET.
!
I HOPE THIS TEA
WILL BRING YOU HAP-PINESS
SHIRO-KUN.
...I'M HERE FOR YOU.
OH
WHEN I'M WITH HIM,
MY HEART GROWS WEAK
DEPEND ON ME MORE.

SO MANY THINGS I'VE ALREADY STEELED MYSELF FOR
BUT I CAN'T HELP BUT DREAM OF A WAY I COULD AVOID MURDER.
ALSO,
BUT I WANT TO PROTECT THIS MAN.
LET ME PUT SOME OINTMENT ON YOUR HANDS.
NO MATTER WHAT
ST... STOP TREATING ME LIKE A CHILD!
HA HA HA
SHUT UP ALREADY!! YOU'RE NOT A CHILD, RIGHT!?
Eeeeeek!
OW, IT HURTS, IT HURTS!!
MORE GENTLY, PLEASE!!
But his love was actually more like tough love.
END

Greetings. I'm Nao Tsukiji. Thanks for buying this book! If it has brought you enjoyment, I couldn't be happier.

So, Adekan has reached its third volume at last! Finally we've got a foot inside the arc of Shiro and Anri's Headquarters. I'd like to go as deep as I can with their past, but I've also got a lot of things I want to write in the Casebook-arc end of things, so I'm aiming for a balance as I go on writing the rest.

I hope to join Shiro and Kojiro, and Anri's journey to see how they live out their youth, laughing and crying in earnest along with them.

I'm glad I was able to write about the "box mansion" and "aquarium-play" in this volume, since they were images I had in my mind for a while. The aquarium-play especially was something I wanted to draw, since I love mermaids. I do want to do another mermaid-related story.

But on another note, seeing the stories bound together like this makes me realize just how much sexual undertones there are, and it makes me feel like I should be a little more stoic... (laugh). But I have a feeling that's not going to change anytime soon.

But for now, in the next volume I'm hoping to be able to cram a story in that focuses on Kuri-kun and Saotome-san.

There are also lots of new characters waiting in the wings... I-I'll try my best with them.

Also, thank you so, so much to readers who sent in their thoughts and encouragements concerning me, Shiro, Kojiro, and Anri in heartfelt letters. Thank you...!!

They are a huge support and my biggest source of energy. I'm all gratitude!

My gratitude also to my editor who always takes care of me; my family, my friends and their support, and everyone who has taken part in putting this book together -- from the bottom of my heart.

Thank you so much!!

Nao Tsukiji

ATOGAKI

いつもウィングス・コミックスを
ご愛読いただきありがとうございます。
今回の作品はいかがでしたか？
ぜひ、感想をお寄せください。
■　■　■
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First Appearances

The Ninth Story: Boxed Princess - Wings (December 2009, February 2010)
The Tenth Story: The Red Veil - Wings (April 2010)
The Eleventh Story: What the mermaid wishes - Wings (June 2010)
The Twelfth Story: The Benefactor - Wings (August 2010)

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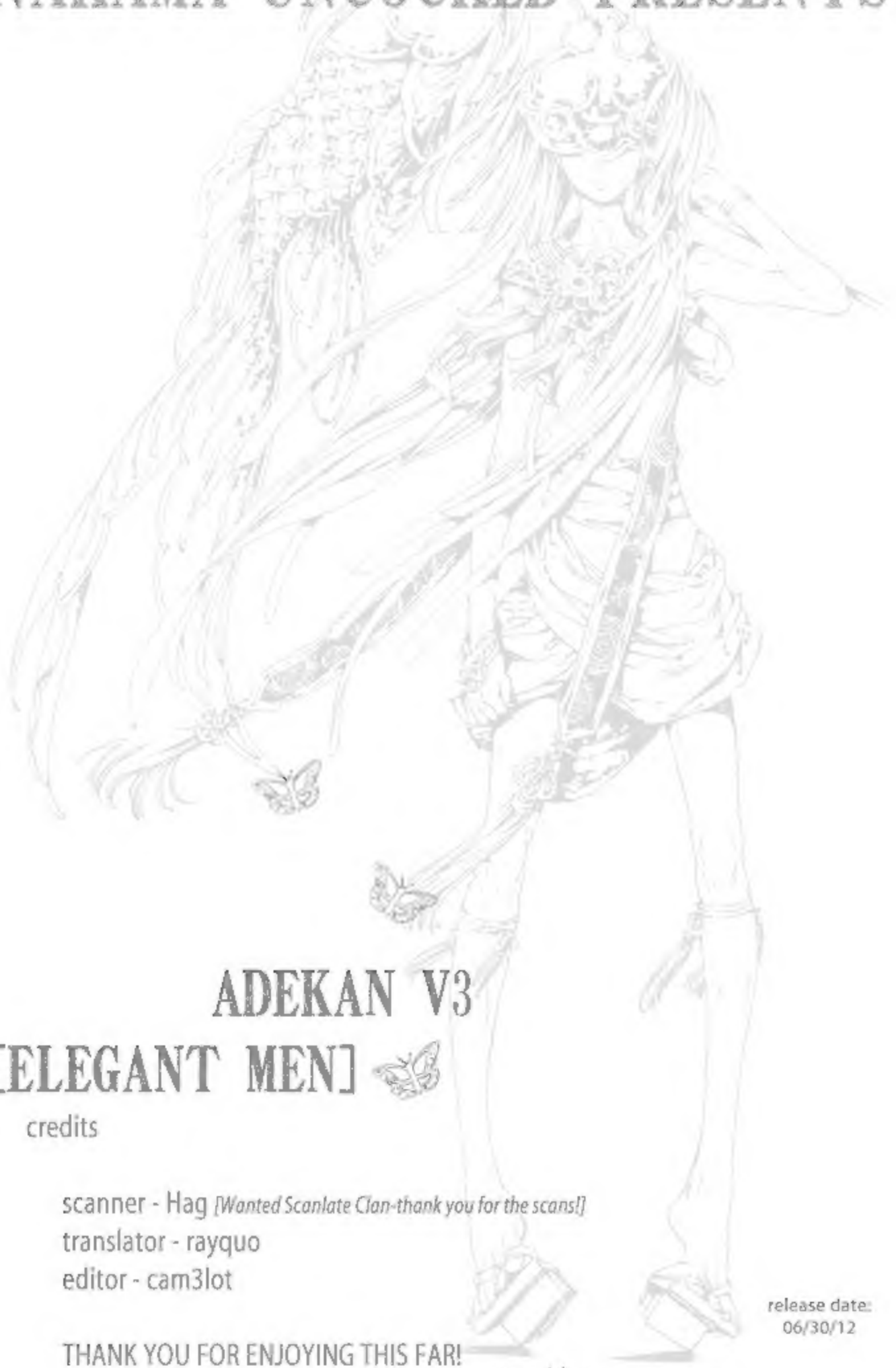

ADEKAN V3

[ELEGANT MEN]

credits

scanner - Hag *[Wanted Scanlate Clan-thank you for the scans!]*
translator - rayquo
editor - cam3lot

THANK YOU FOR ENJOYING THIS FAR!

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